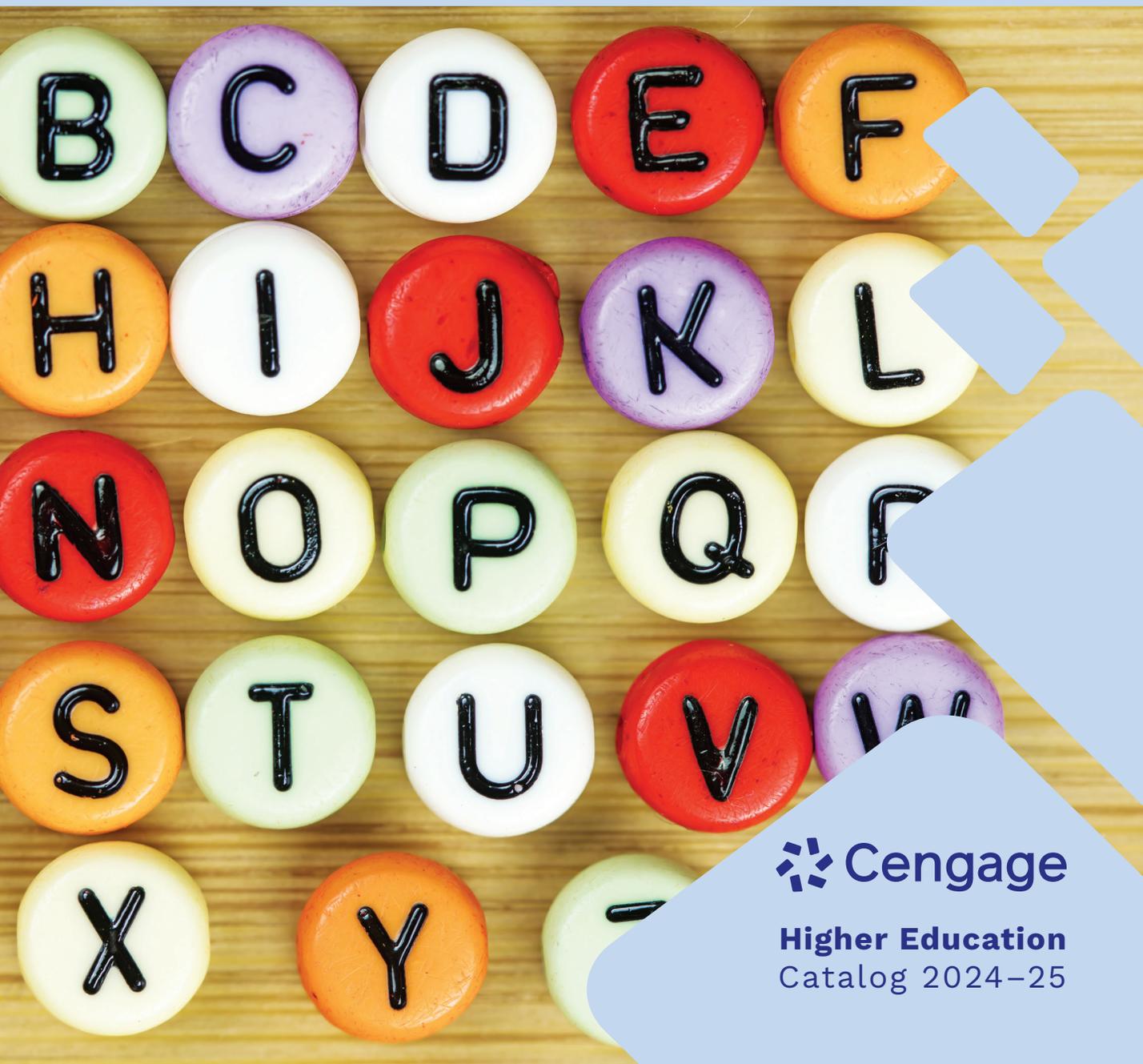


# English



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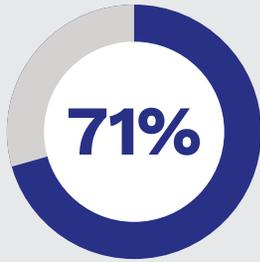
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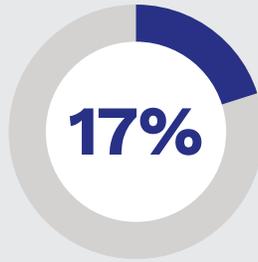
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Increase in GPA with MindTap

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Enhanced features help manage every aspect of your class in one place, from practice and graded assignments to quizzes and tests.

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# DEVELOPMENTAL ENGLISH

## DEVELOPMENTAL READING

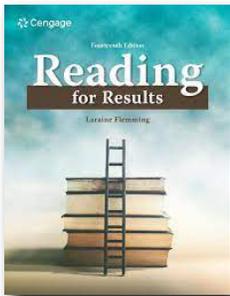
### NEW EDITION

#### READING FOR RESULTS, 14E

Laraine E. Flemming

© 2024, 832pp, Paperback, 9780357794401

### eBook



Flemming's **READING FOR RESULTS**, 14th EDITION, uses its trademark approach of carefully scaffolded, inventive exercises that take students step-by-step through the process of translating a writer's words into meaning. Using both academic readings and

selections inspired by current events (from robot day care to social media stars), **READING FOR RESULTS**, 14th EDITION, has crafted explanations and exercises that are as specific and concrete as they are engaging. This edition features many new readings, updated writing assignments, new tests and tips to increase vocabulary, more about how to read writing meant for the web, more reading tips, and a brand new discussion of how academic writers go beyond the topic sentence to make their point.

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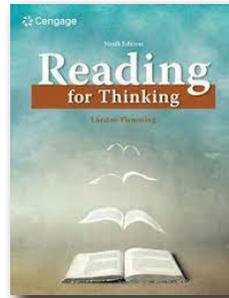
### NEW EDITION

#### READING FOR THINKING, 9E

Laraine E. Flemming

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### eBook



**READING FOR THINKING**, 9th Edition, engages students with high-interest and thought-provoking readings drawn from textbooks, magazines, and newspapers. The readings, covering a wide range of topics such as women who fought in the Civil War,

animals who need lawyers, and the effect of class on marriage, are all accompanied by carefully constructed and precisely scaffolded exercises that take students step by step from comprehension to critical reading. With Flemming's step-by-step approach, students can see that learning to read critically is only an enlargement of what they have already learned about comprehension, not a distinctly different skill.

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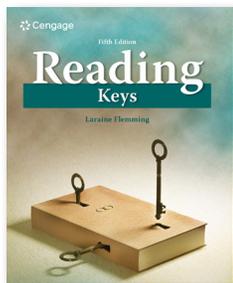
**NEW EDITION**

**READING KEYS, 5E**

Laraine E. Flemming, Ivy Labs Education

© 2024, 592pp, Paperback, 9780357794272

**eBook**



READING KEYS offers a comprehensive introduction to reading skills by providing clear explanations followed by concrete examples to help students thoroughly understand reading concepts. Students will enjoy engaging excerpts that include timely topics

such as the benefits and drawbacks of using technology programs like ChatGPT to facilitate reading comprehension.

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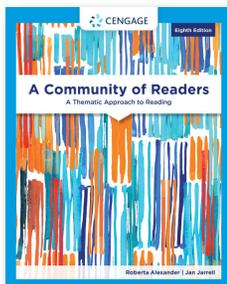
**A COMMUNITY OF READERS, 8E**

A Thematic Approach to Reading

Roberta Alexander, San Diego City College; Jan Jarrell, San Diego City College

© 2021, 512pp, Paperback, 9780357136621

**MindTap eBook**



Taking your skills to the next level, Alexander/Jarrell's A COMMUNITY OF READERS: A THEMATIC APPROACH TO READING, Eighth Edition, helps you engage in all steps of the reading and learning process: reading, discussing and reflecting, writing and

critical thinking. The unique PRO system -- Prepare to Read, Read Actively and Reflect, and Organize to Learn -- provides a concrete learning process that helps you examine fact and opinion, understand bias, identify main and supporting ideas, write effectively and much more. Each chapter also introduces a key reading skill, such as analyzing vocabulary or inferences, while focusing on a single theme to help you dig more deeply into the subject. Themes include college success, food, the environment and technology. An e-book version includes the MindTap digital learning solution, giving you a wealth of anywhere, anytime learning resources.

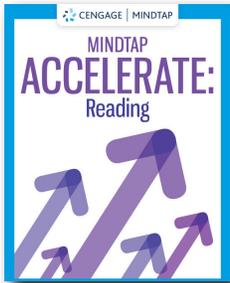
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## MINDTAP ACCELERATE: READING, 1 TERM INSTANT ACCESS

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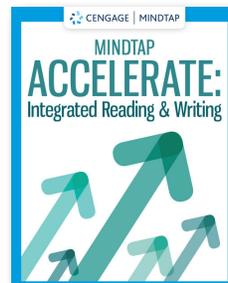
## DEVELOPMENTAL READING/WRITING COMBINED

### MINDTAP ACCELERATE: INTEGRATED READING AND WRITING, 1 TERM INSTANT ACCESS

Cengage Learning

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MindTap Accelerate: Integrated Reading and Writing helps you learn on your terms. INSTANT ACCESS IN YOUR POCKET. Take advantage of the MindTap Mobile App to learn on your terms. Read or listen to textbooks and study with the aid of

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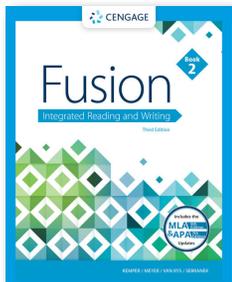
## FUSION, 3E

Integrated Reading and Writing, Book 2

*Dave Kemper, University of Wisconsin, Milwaukee; Verne Meyer; John Van Rys, Redeemer University; Patrick Sebranek*

© 2019, 656pp, Paperback, 9781337615181

MindTap eBook



FUSION: INTEGRATED READING AND WRITING, Book 2 connects the reading and writing processes, showing how they reinforce one another. By reading high-interest professional and student writing models, you'll learn the vital reading skills to comprehend

college-level content. The book will also show you how these skills will help you produce the kinds of thoughtful writing assignments expected of you in your future courses.

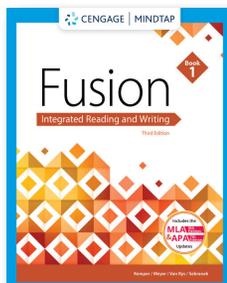
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## FUSION: INTEGRATED READING AND WRITING, BOOK 1 (WITH 2019 APA UPDATES), 3E

*Dave Kemper, University of Wisconsin, Milwaukee; Verne Meyer; John Van Rys, Redeemer University; Patrick Sebranek*

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MindTap eBook



Building reading and writing skills doesn't have to be an intimidating experience. Let this book be your guide. FUSION: INTEGRATED READING AND WRITING, Book 1 connects the reading and writing processes so that they reinforce one another. By reading

interesting professional and student writing models, you'll learn the vital reading skills to comprehend college-level content. You'll also learn how these skills can help you produce the kinds of thoughtful writing assignments expected of you in your future courses.

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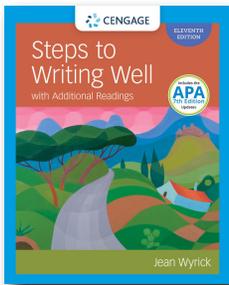
## DEVELOPMENTAL WRITING

### STEPS TO WRITING WELL WITH ADDITIONAL READINGS, 11E

Jean Wyrick, Professor Emerita, Colorado State University

© 2022, 768pp, Paperback, 9781337899796

### MindTap eBook



Combining detailed coverage of the writing process with a wealth of professional readings, Wyrick's STEPS TO WRITING WELL WITH ADDITIONAL READINGS has helped thousands of students learn to write effective academic essays.

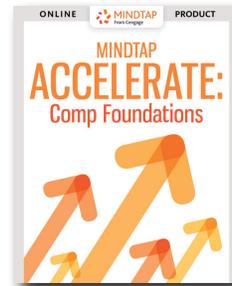
Extremely student-friendly, it presents rhetorical strategies for composing essays in an easy-to-follow progression of useful lessons and activities. With over 70 student and professional readings and a variety of hands-on activities, it gives you the models and practice you need to write well-constructed essays with confidence. The 11th edition features useful visual learning aids, student writing samples on timely topics, assignments that promote using sources and multiple rhetorical strategies, and updated discussions of multimodal texts and online databases. It also reflects guidelines from the APA's 2020 Publication Manual. Now available: MindTap digital learning solution.

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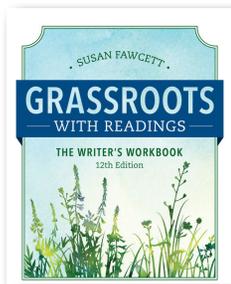
## GRASSROOTS WITH READINGS, 12E

The Writer's Workbook

Susan Fawcett, Bronx Community College

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MindTap eBook



Want to learn the skills that colleges value and employers want? You can, with GRASSROOTS, 12th Edition and its digital learning tools. Author Susan Fawcett has successfully guided over three million students to become better writers, helping them in turn

earn better grades in their courses across the curriculum. This book's clear instruction, relevant examples, engaging practices, eye-catching visuals and samples of first-rate student writing will help you, too. You'll find tips to make you a better reader and intriguing professional readings as well as practices and visual images on subjects that students asked for, like robotics, career opportunities and traits of successful people.

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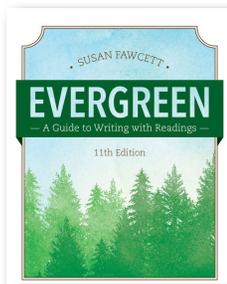
## EVERGREEN, 11E

A Guide to Writing with Readings

Susan Fawcett, Bronx Community College

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MindTap eBook



EVERGREEN, which has brought success to thousands of students across the country, takes you through the writing process step by step. The book provides you with clear instructions, numerous models of student writing, helpful diagrams and

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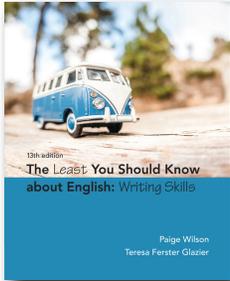
## THE LEAST YOU SHOULD KNOW ABOUT ENGLISH, 13E

Writing Skills

Paige Wilson, Pasadena City College; Teresa Ferster Glazier, Late, Western Illinois University

© 2018, 336pp, Paperback, 9781305960947

MindTap eBook



Master the basics of writing with **THE LEAST YOU SHOULD KNOW ABOUT ENGLISH: WRITING SKILLS**. The book's simple approach (embraced by students for decades) gives you the power to strengthen your writing with clear explanations, real-world

samples, and practice from over 200 exercises with full answers that provide instant feedback in all areas of writing. First, you'll learn the basics of word use, sentence structure, and punctuation. You'll also find brief, easy-to-follow guidance for writing all types of paragraphs and essays and for strengthening basic skills (from writing summaries to including quotations) that you will use in college and beyond. Exercises on a variety of topics broaden your knowledge of science, art, history, film, literature, social studies, business, and the media while you improve your English skills. When the course ends, the book becomes a valuable "go-to" reference resource for all your future writing needs.

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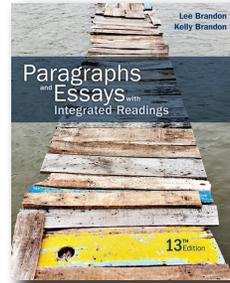
## PARAGRAPHS AND ESSAYS, 13E

With Integrated Readings

Lee Brandon, Mt. San Antonio College; Kelly Brandon, Santa Ana College

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MindTap eBook



Did you know that reading and writing skills are connected? They are, and you'll learn the hows and whys in this book. **PARAGRAPHS AND ESSAYS WITH INTEGRATED READINGS** offers "tell-show" instruction, many examples of good

professional and student writing to serve as models for your own work, and interesting and relevant reading-based topics and prompts related to multiple course areas and careers. The reading-based writing presented in this book provides clear guidance experience in critical thinking that enables you to write competently across the disciplines and transition smoothly to the next level of the English program. The technology package includes MindTap, an interactive, online learning experience -- built on the text's content -- that guides you through the course.

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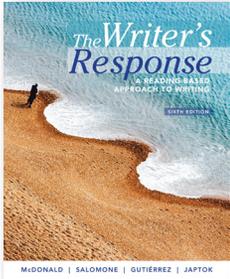
## THE WRITER'S RESPONSE, 6E

A Reading-Based Approach to Writing

*Stephen McDonald, Palomar College; William Salomone, Palomar College; Sonia Gutiérrez, Palomar College; Martin Japtok, Palomar College*

© 2017, 528pp, Paperback, 9781305100251

### eBook



THE WRITER'S RESPONSE teaches students not only the basics of paragraph and essay writing—unity, coherence, and support—but also the basics of academic writing, making it a complete source for students preparing for higher-level work. Through

a variety of exercises and extensive readings, the text teaches students to read carefully and summarize accurately, to recognize and respond to specific points in the material they have read, to synthesize ideas from several reading selections, and to evaluate and argue about the ideas they have found in their reading material. Although the authors' focus is on writing about reading, they also encourage students to use their personal experiences to develop and support their ideas. This combination results in a text that not only imparts the fundamentals of college-level writing, but also helps each student find his or her own voice—and discover that they do, indeed, have something to say.

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## ENGLISH

### COMPOSITION

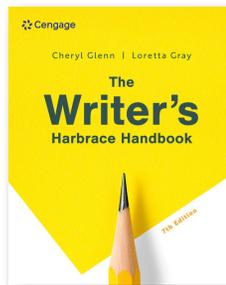
#### NEW EDITION

## THE WRITER'S HARBRACE HANDBOOK, 7E

*Cheryl Glenn, The Pennsylvania State University; Loretta Gray, Central Washington University*

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### MindTap



Become a more effective reader, researcher, and writer with Glenn/Gray's THE WRITER'S HARBRACE HANDBOOK 7th ed. This handbook will give you the tools to understand how best to approach any writing opportunity. Assignments,

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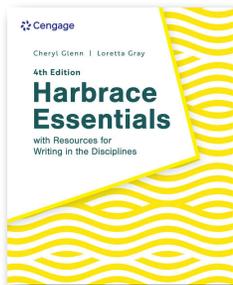
## NEW EDITION

### HARBRACE ESSENTIALS WITH RESOURCES WRITING IN THE DISCIPLINES, 4E

*Cheryl Glenn, The Pennsylvania State University;  
Loretta Gray, Central Washington University*

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## MindTap



Grab it and go! Glenn/Gray's HARBRACE ESSENTIALS HANDBOOK WITH RESOURCES FOR WRITING IN THE DISCIPLINE, 4e, answers all of your essential writing questions, regardless of discipline, in one easy-to-navigate, easy-to-carry

handbook. Inside, you'll find brief yet thorough explanations of important grammar, style, mechanics and punctuation topics. You'll also find clear instructions on completing many different types of writing assignments, from résumés to research reports. Model student papers from a variety of disciplines are included to help you meet all your course needs.

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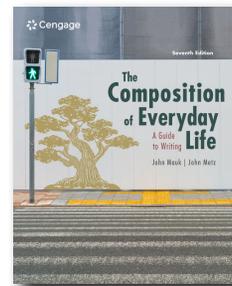
## NEW EDITION

### THE COMPOSITION OF EVERYDAY LIFE, 7E

*John Mauk, Northwestern Michigan College;  
John Metz, Kent State University at Geauga*

© 2025, 638pp, Paperback, 9780357945834

## MindTap



Showing students that the act of writing is connected to their daily lives, Mauk/Metz's THE COMPOSITION OF EVERYDAY LIFE, 7th EDITION, emphasizes invention to help students uncover meaning and rethink the world around them. The focused

exploration of invention helps students generate sophisticated ideas, deep analyses and resonant arguments. The result is an unleashing of student confidence to become creative thinkers and self-aware writers. Chapters include step-by-step instruction, assignment-specific questions, collaborative workshops and student-generated models. Mauk and Metz emphasize how successful writers think -- how they create vibrant ideas, challenge their own assumptions and engage possibilities.

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**NEW EDITION**

**KEYS FOR WRITERS, 9E**

*Susan K. Miller-Cochran;  
Ann Raimés, Hunter College, City University of New York*

© 2025, 400pp, Spiral, 9780357656600

**MindTap**



Offering a wealth of examples, tips and tools, Miller-Cochran/Raimés' KEYS FOR WRITERS, 9th Edition, is an easy-to-use resource for improving your writing for all your coursework and career. Color-coded tabs allow you to quickly find answers to

grammar and writing questions. The Critical Thinking Framework enables you to read, write and research with better results, and Key Examples help you compare strong and weak ways to apply critical thinking. Sample student papers provide excellent models of writing in different disciplines, while the Assignment Guide in the appendix provides steps for writing in 15 common genres you might encounter in your academic and professional career. Up-to-date with the latest MLA and APA guidelines, the 9th edition includes discussions of the use of artificial intelligence applications for writing and the implications for academic integrity and plagiarism.

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**NEW EDITION**

**POCKET KEYS FOR WRITERS, 7E**

*Susan K. Miller-Cochran;  
Ann Raimés, Hunter College, City University of New York*

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**eBook**



Big writing help comes in a small package with Miller-Cochran/Raimés' POCKET KEYS FOR WRITERS, 7th Edition. Based on years of experience in the college writing classroom, this book offers everything you need to improve your writing. From navigating the

research process to understanding the mechanics of writing and using punctuation to finding and documenting print and electronic source materials, the text assembles concise and practical information in one clear, easy-to-use handbook that you'll find yourself turning to again and again.

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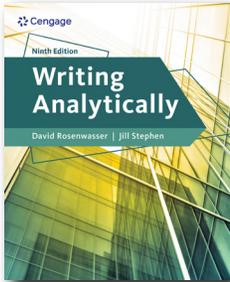
**NEW EDITION**

**WRITING ANALYTICALLY, 9E**

*David Rosenwasser, Muhlenberg College;  
Jill Stephen, Muhlenberg College*

© 2024, 416pp, Paperback, 9780357793657

**MindTap eBook**



Helping students develop an inquiry-based, analytical frame of mind, Rosenwasser/Stephen's **WRITING ANALYTICALLY**, 9th edition, teaches reflective thinking and writing using a unique approach that places analysis first. All too often

students jump straight to argument. This text equips students with strategies for dwelling longer in the observation stage rather than leaping to judgments and to agree-disagree arguments in oversimplified terms. Arguing that an idea is not the same as an opinion, it demonstrates how to respect the complexity of subjects where there is no single right answer. Examples of student writing emphasize what makes the writing good rather than its shortcomings. The new edition also includes numerous new applications and examples serving students headed toward STEM majors. In addition, MindTap provides students with anywhere, anytime digital learning solutions.

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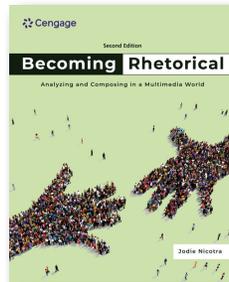
**NEW EDITION**

**BECOMING RHETORICAL, 2E**

*Analyzing and Composing in a Multimedia World  
Jodie Nicotra, Associate Professor, University of Idaho*

© 2024, 464pp, Paperback, 9780357656327

**MindTap eBook**



Nicotra's **BECOMING RHETORICAL: ANALYZING AND COMPOSING IN A MULTIMEDIA WORLD**, 2nd edition, teaches students that no matter the medium, they will be able to draw from a robust toolbox of rhetorical concepts.

Students learn to analyze and compose in textual, visual and multimodalities -- from evaluating an op-ed piece, to making a video of a consumer product, to creating an entire public awareness campaign -- which helps them become confident critical thinkers in a 21st century multimedia world. More diverse and inclusive examples, images and language make this edition more reader-friendly than ever, while added readings highlight topics that interest college-aged students. A new chapter is devoted to narrating. Also available: the MindTap digital learning solution.

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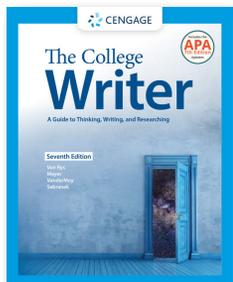
## THE COLLEGE WRITER, 7E

A Guide to Thinking, Writing, and Researching

*John Van Rys, Redeemer University; Verne Meyer, Dordt College; Randall VanderMey, Westmont College; Patrick Sebranek, University of Wisconsin-Whitewater*

© 2022, 720pp, Paperback, 9780357505847

### MindTap eBook



No matter where you are in the writing process or how confident you are in your writing, **THE COLLEGE WRITER: A GUIDE TO THINKING, WRITING, AND RESEARCHING, 7E** offers valuable guidance and support. This fully updated four-in-one resource

provides a rhetoric, reader, research guide, and complete handbook for writers of any skill level. Updated professional and student writing samples highlight important features of academic writing -- from organization to documentation -- while modeling strategies and timely topics to use in your own papers. A reader-friendly organization leads you through the process of composing academic and research-based essays. Revisions emphasize how to craft strong paragraphs and thesis statements, analyze and respond to readings, and compose multimodal texts. With MindTap, you can even choose an online, multimedia learning experience with an eBook, audio and video files, weblinks, practice exercises, and bonus content on test-taking, workplace writing, and oral presentations.

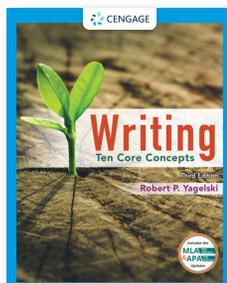
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## THE ESSENTIALS OF WRITING: TEN CORE CONCEPTS (W/ MLA9E UPDATE), 3E

*Robert P. Yagelski, State University of New York, Albany*

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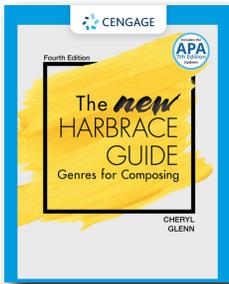
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## THE NEW HARBRACE GUIDE: GENRES FOR COMPOSING, 4E

Cheryl Glenn, *The Pennsylvania State University*

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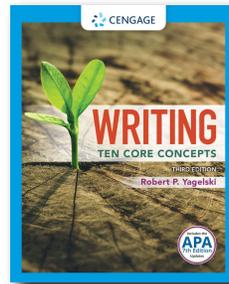
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## WRITING: TEN CORE CONCEPTS (W/ MLA9E UPDATES), 3E

Robert P. Yagelski, *State University of New York, Albany*

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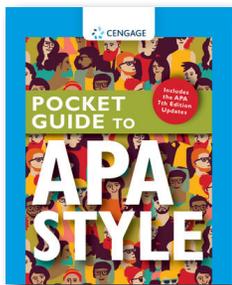
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## POCKET GUIDE TO APA STYLE WITH APA 7E UPDATES, 7E

Robert Perrin, *Indiana State University*

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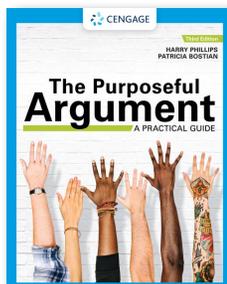
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## THE PURPOSEFUL ARGUMENT, 3E A Practical Guide

Harry Phillips, *Central Piedmont Community College, Retired*;  
Patricia Bostian, *Central Piedmont Community College*

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Written for today's diverse student body, **THE PURPOSEFUL ARGUMENT: A PRACTICAL GUIDE**, 3rd Edition, empowers you with essential negotiating skills for everyday life -- tools that will serve you well wherever your career takes you. Vivid

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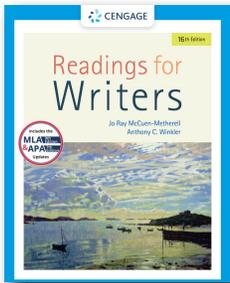
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## READINGS FOR WRITERS WITH APA 7E UPDATES, 16E

*Jo Ray McCuen-Metherell, Glendale Community College, Emeritus; Anthony C. Winkler*

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From helping you find your voice to guiding you on the latest MLA and APA documentation guidelines, READINGS FOR WRITERS is designed to help you become a more successful writer. Throughout the text, the authors offer helpful commentary, practical tips

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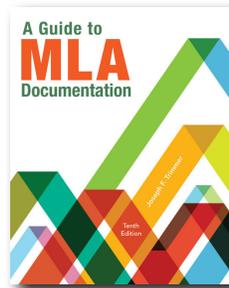
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*Joseph F. Trimmer, Ball State University*

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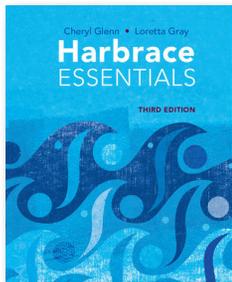
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Cheryl Glenn, *The Pennsylvania State University*; Loretta Gray, *Central Washington University*

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Grab it and go! HARBACE ESSENTIALS, 3rd Edition answers all of your essential writing questions in one easy-to-navigate, easy-to-carry handbook. Inside, you'll find brief yet thorough explanations of important grammar, style, mechanics and punctuation topics.

You'll also find model student papers, extensive MLA and APA citation examples and more.

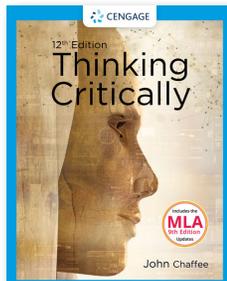
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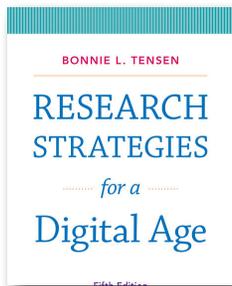
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## RESEARCH STRATEGIES FOR A DIGITAL AGE, 5E

Bonnie Tensen

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Practical, relevant, and reflecting the latest technologies, RESEARCH STRATEGIES FOR A DIGITAL AGE, 5th Edition, provides a thorough, step-by-step guide that helps you develop research skills critical to today's online environment -- skills that will

serve you well for a lifetime. This text blends traditional research methods with detailed instruction on how to use and evaluate electronic research technologies. The author introduces you to research by beginning in the academic library: Using online discovery tools to search in a controlled environment with credible sources helps you to develop and sharpen your research and analytical skills before expanding your search into the vast (and sometimes questionable) resources of the Web. You'll find practical guidance about how to incorporate and document resources skillfully and with academic integrity, as well as insightful examples, illustrations, and tips to help you get the most from today's wealth of online material.

## LINGUISTICS

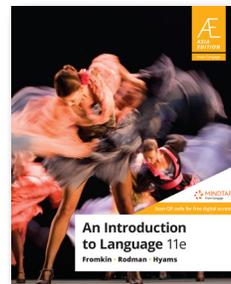
### AE AN INTRODUCTION TO LANGUAGE, 11E

Victoria Fromkin, University of California, Los Angeles; Robert Rodman, North Carolina State University; Nina Hyams, University of California, Los Angeles

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AN INTRODUCTION TO LANGUAGE, 11th Edition, offers an entirely up-to-date look at language studies and linguistics in today's world. Written from the ground up as if it were a first edition, the book is fresh, modern, and reflective of the current state of the field.

At the same time, it maintains the acclaimed light, friendly, readable style and the breadth of coverage that have made it a perennial best seller. The authors examine grammatical subjects (e.g., morphology, syntax, semantics, phonetics, phonology), childhood language development and adult secondary language acquisition, and the tremendous leap in knowledge achieved in neurolinguistics.

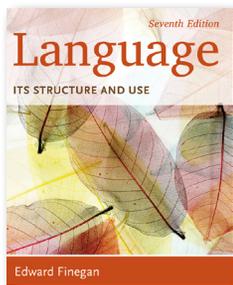
## LANGUAGE, 7E

Its Structure and Use

Edward Finegan, University of Southern California

© 2015, 608pp, Paperback, 9781285052458

### eBook



This best-selling introductory linguistics textbook treats language as both a system (structure) and a social tool (use) - an approach that serves students in many disciplines, especially linguistics, English, speech communication, and

education. Features such as “What Do You Think?” and “Try It Yourself” prompt students to consider language in daily life and to begin thinking about language analysis, while new “Language at the Bar” features show them the real-world applications of linguistic analysis to criminal and civil legal cases. The wide range of exercises includes “Especially for Educators and Future Teachers” sections ideal for future educators, as well as “Practice Exercises,” “Based on English,” and end-of-chapter review sections. Based on sound scholarship and framed in a clear, friendly presentation, LANGUAGE: ITS STRUCTURE AND USE, Seventh Edition, helps students understand the uniquely human trait of language.

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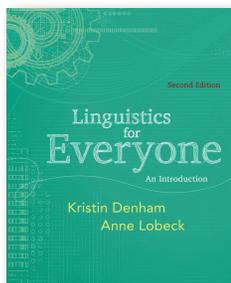
## LINGUISTICS FOR EVERYONE, 2E

An Introduction

Kristin Denham, Western Washington University; Anne Lobeck, Western Washington University

© 2013, 576pp, Paperback, 9781111344382

### eBook



LINGUISTICS FOR EVERYONE: AN INTRODUCTION, Second Edition, relates the study of linguistics to the language of communication in the real world. The text is organized to make the material easy to find and relevant to your life. The first chapter gives

you the basics such as how to define language, new ways to look at grammar, and your innate knowledge about language. Later chapters address core linguistics areas in depth (phonetics and phonology, morphology, syntax, and semantics). Many innovative activities help you review and practice the content and offer ample opportunities to apply the knowledge immediately. Special features throughout the book demystify common curiosities about language how language works.

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## LITERATURE

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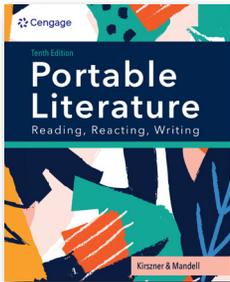
#### PORTABLE LITERATURE, 10E

Reading, Reacting, Writing

*Laurie G. Kirszner, University of the Sciences, Emeritus;  
Stephen R. Mandell, Drexel University, Emeritus*

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Kirszner/Mandell's PORTABLE LITERATURE: READING, REACTING, WRITING, 10th Edition offers a broad selection of both contemporary and classic, time-tested readings, introductions to the literary genres, helpful study questions and

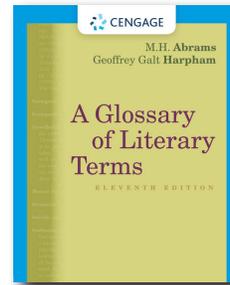
prompts, and a down-to-earth, accessible guide to writing about literature. The result is a highly relevant, engaging book that speaks to important topics for today's students. Comprehension quizzes available (online) with every reading ensure students interact with your course materials, further driving engagement.

#### A GLOSSARY OF LITERARY TERMS, 11E

*M.H. Abrams, Cornell University, Emeritus; Geoffrey Harpham*

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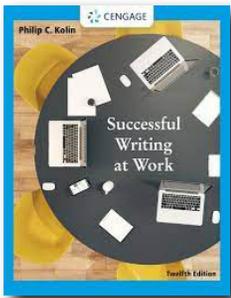
## PROFESSIONAL AND TECHNICAL COMMUNICATION

### NEW EDITION

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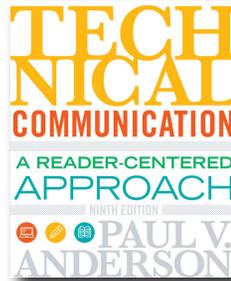
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### TECHNICAL COMMUNICATION, 9E

*Paul V. Anderson, Miami University, Ohio*

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Join the thousands of students who have used Anderson's **TECHNICAL COMMUNICATION: A READER-CENTERED APPROACH** to develop the communication skills that employers consistently rank at the very top of the qualifications they seek in

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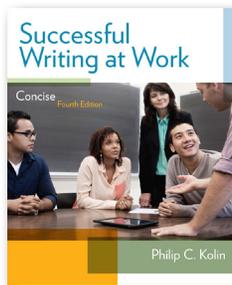
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## SUCCESSFUL WRITING AT WORK, 4E Concise Edition

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# Notes

# Notes



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