



Communication

Higher Education Catalog 2022–23

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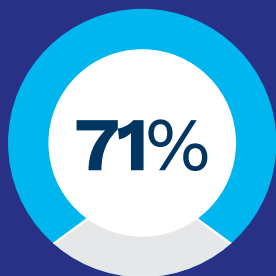


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of students said MindTap made them more motivated to learn.



of students expressed confidence in passing their class using MindTap.



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Prices are subject to change without prior notice.

COMMUNICATION STUDIES

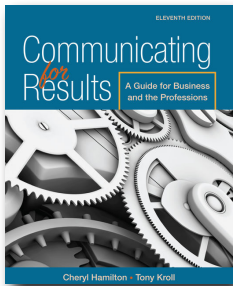
BUSINESS AND PROFESSIONAL COMMUNICATION

COMMUNICATING FOR RESULTS, 11E A Guide for Business and the Professions

Cheryl Hamilton, Tarrant County College-NE Campus

© 2018, 528pp, Paperback, 9781305280267

MindTap eBook



COMMUNICATING FOR RESULTS: A GUIDE FOR BUSINESS AND THE PROFESSIONS, 11th Edition, equips you with the basic concepts and techniques you need to successfully communicate in today's business world, regardless of your current

level of experience. Covering every aspect of the communication process, the text gives you a competitive edge in any business situation -- using social media more effectively, conducting professional interviews, making skilled presentations with professional visual aids, assuming a leadership role, participating in successful teams, and more. Online video clips of common professional scenarios paired with chapter concepts give you a realistic view into the business world, while Polishing Your Career Skills features provide diagnostic tools to help you sharpen your skills. In addition, MindTap Communication provides an interactive learning solution to help you maximize your course success.

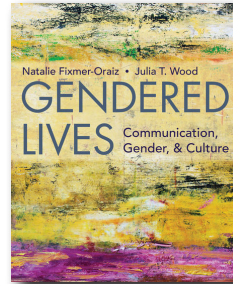
GENDER COMMUNICATION

GENDERED LIVES, 13E

Julia T. Wood, University of North Carolina, Chapel Hill; Natalie Fixmer-Oraiz, The University of Iowa

© 2019, 352pp, Paperback, 9781337555883

MindTap eBook



Packed with the latest research and emerging issues from the field, **GENDERED LIVES: COMMUNICATION, GENDER, & CULTURE**, 13th Edition, equips you with the knowledge and tools to think critically about gender and society. Written

by leading gender communication scholars, the text offers a balanced perspective of masculinity and femininity as it demonstrates the multiple and often interactive ways your views of gender are shaped within contemporary culture. The 13th Edition offers expansive coverage of men's issues, an integrated emphasis on social media and a stronger focus on gender in the public sphere. Its current coverage and conversational, first-person writing styles make it an engaging introduction to the field!

INTERCULTURAL COMMUNICATION

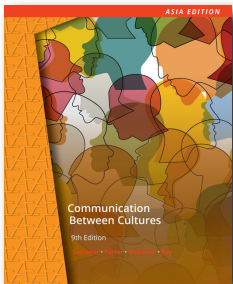
AE COMMUNICATION BETWEEN CULTURES, 9E

Larry A. Samovar, *San Diego State University, Emeritus*;
Richard E. Porter, *California State University, Long Beach, Emeritus*;
Edwin R. McDaniel, *San Diego State University*;
Carolyn S. Roy, *San Diego State University*

© 2017, 480pp, Paperback, 9789814834223

eBook

AsiaTitle



Packed with current research and examples, best-selling COMMUNICATION BETWEEN CULTURES, 9E equips students with a deep understanding and appreciation of different cultures while helping them develop practical

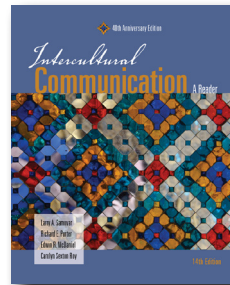
communication skills. Part I introduces the study of communication and culture; Part II focuses on the ability of culture to shape and modify our view of reality; Part III puts the theory of intercultural communication into practice; and Part IV converts knowledge into action. This is the only text to consistently emphasize religion and history as key variables in intercultural communication. Compelling examples force students to examine their own assumptions, perceptions, and cultural biases--enabling them to understand the subtle and profound ways culture affects communication. The ninth edition offers expanded discussions of the impact of globalization, a new chapter on intercultural communication competence, and more coverage of new technology.

INTERCULTURAL COMMUNICATION, 14E A Reader

Larry A. Samovar, *San Diego State University, Emeritus*;
Richard E. Porter, *California State University, Long Beach, Emeritus*;
Edwin R. McDaniel, *San Diego State University*;
Carolyn S. Roy, *San Diego State University*

© 2015, 528pp, Paperback, 9781285077390

eBook



This new special, anniversary edition of INTERCULTURAL COMMUNICATION: A READER, celebrates 40 years of publication. In compiling this Fortieth Anniversary Edition, the editors reviewed over 600 articles from the previous

13 editions and selected those essays that educators, both in the United States and abroad, have considered foundational to intercultural communication teaching and research. These essays also illustrate the growth and direction of the field since the early 1970s. This edition offers a series of essays that enables students to gain an appreciation and understanding of intercultural communication. Material is presented in a context that assists students in comprehending and then applying course concepts to their lives. These core readings also demonstrate the historical development and philosophical evolution of the field. As with prior editions, the Reader continues to convey the idea that successful intercultural communication is a matter of highest importance in this globalized, interconnected world. The concluding chapter, "New Perspectives: Prospects for the Future," contains five new essays by leading intercultural communication scholars. These original works offer insight into new directions for intercultural communication in the coming decades.

INTERPERSONAL COMMUNICATION

NEW EDITION

LOOKING OUT, LOOKING IN, 16E

Ronald B. Adler, Santa Barbara City College; Russell F. Proctor II, Northern Kentucky University

© 2023, 480pp, Paperback, 9780357033944

MindTap eBook



Learn how to master and apply strong communication principles in both your personal relationships and on the job with Adler/Proctor/Manning's popular **LOOKING OUT, LOOKING IN, 16E**. Written with you in mind, this market-leading book connects today's

latest research and theories to your everyday life. This is a textbook you'll actually enjoy reading with current, captivating magazine-style readings and the latest pop culture references -- from recent Marvel movies to viral stars rising through TikTok. This edition continues to focus on the impact of social media and technology on relationships, whether it's "Netflix and chill" or families tethered to cell phones during dinner. You explore the lives of diverse people as you gain a wide sense of understanding about relationships. Compelling photos and cartoons, thought-provoking prompts and hands-on activities bring principles to life. MindTap digital resources are also available to reinforce learning.

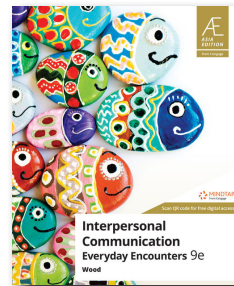
AE INTERPERSONAL COMMUNICATION: EVERYDAY ENCOUNTERS, 9E

Julia T. Wood, University of North Carolina, Chapel Hill

© 2020, 432pp, Paperback, 9789814866101

MindTap

AsiaTitle



Written by leading scholar and award-winning teacher Julia T. Wood, **INTERPERSONAL COMMUNICATION: EVERYDAY ENCOUNTERS, 9th Edition**, relates theory and skills directly to students' everyday interactions as it

delivers a solid introduction to interpersonal communication. An emphasis on cultural diversity is thoroughly woven throughout the new 9th edition, equipping readers with the skills they need to effectively communicate with people who may not share a similar background. The new edition also features increased coverage of social media, including a section in every chapter that discusses connections between chapter themes and social media. The text's pedagogy is carefully integrated into MindTap's personalized teaching and learning platform. Assignments guide students to analyze, apply and improve thinking, allowing instructors to measure skills and outcomes with ease. MindTap combines interactive videos and simulations with high-value gradable activities in an engaging, personalized online environment.

INTERCONNECTIONS

Interpersonal Communication Foundations and Contexts

Jonathan M. Bowman, University of San Diego

© 2019, 384pp, Paperback, 9781285449333

MindTap eBook



Do you find Twitter or Instagram more interesting than textbooks? From an interpersonal communications viewpoint, that makes perfect sense because social media connect you with your friends. Now there's a text you can easily connect with.

With its intriguing anecdotes, current research and student-friendly storytelling style, INTERCONNECTIONS equips you with a solid foundation in interpersonal communication. You'll read about conflicts and communications between people that will help you apply key ideas from the latest research. Surveys help you analyze your own communication style and the text provides the tools to change it--if you want. Links to clips from current TV shows bring chapter concepts to life. To help you maximize your study time, the award-winning MindTap app offers video activities, auto-graded chapter quizzes, interactive flash cards and ReadSpeaker, which will read the textbook to you.

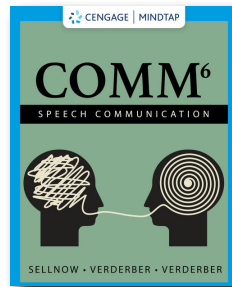
INTRODUCTION TO HUMAN COMMUNICATION

COMM, 6E

Deanna D. Sellnow; Kathleen S. Verderber, Northern Kentucky University; Rudolph F. Verderber, University of Cincinnati

© 2021, 320pp, Paperback, 9780357370278

MindTap eBook



A direct response to ongoing research into students' workflows and preferences, Sellnow/Verderber/Verderber's COMM6 delivers the best of print and digital resources to meet the needs of all generations and learning styles. It combines an easy-

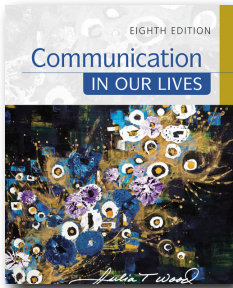
reference, paperback textbook with Chapter Review Cards and an innovative online experience -- all at an affordable price. Delivering comprehensive yet succinct coverage, it integrates the latest research, best practices and timely, relevant examples. It also gives you the convenience of anywhere, anytime learning so you can access the text and interactive learning tools on almost any device.

COMMUNICATION IN OUR LIVES, 8E

Julia T. Wood, University of North Carolina, Chapel Hill

© 2018, 480pp, Paperback, 9781305949546

MindTap eBook



COMMUNICATION IN OUR LIVES, 8th Edition, provides everything you need to become a more confident and effective communicator -- in both your personal and professional life. Award-winning teacher Julia T. Wood combines the latest research, theory, and best

practices with hands-on skills development. Extremely student friendly, the text features an engaging, personal tone, while frequent Student Voice sections highlight how past students have experienced key communication concepts. In addition to its signature emphasis on social and cultural diversity, the eighth edition includes expanded coverage of digital media, a new focus on health communication, and an early introduction to public speaking -- with plenty of sample speeches. The text also illustrates the importance of effective communication to today's careers. Interactive, online study tools help you put what you learn into practice as you strengthen your interpersonal, group, public speaking, and media skills.

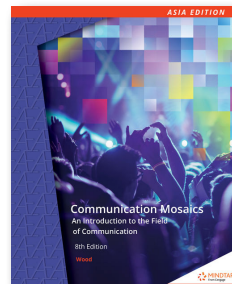
AE COMMUNICATION MOSAICS: AN INTRODUCTION TO THE FIELD OF COMMUNICATION, 8E

Julia T. Wood, University of North Carolina, Chapel Hill

© 2017, 386pp, Paperback, 9789814834520

MindTap

AsiaTitle



Written by leading scholar Julia Wood, COMMUNICATION MOSAICS: AN INTRODUCTION TO THE FIELD OF COMMUNICATION, 8E draws from the latest research and practices to equip students with a

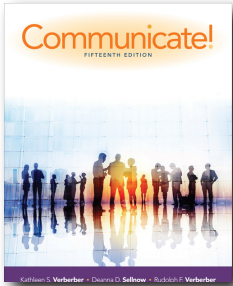
foundational survey while helping them build effective skills. Retaining the author's signature first-person narrative style and holistic approach, the text explains the basic processes central to all communication contexts—listening, perceiving, using verbal and nonverbal communication, and establishing climate. Then these processes are applied to various contexts such as interpersonal, small group, public, organizational, intercultural, mass communication, personal, and social media. Each chapter includes a section devoted to digital communication and social media. Chapters end with a case study enabling students to put what they learn into real-world practice. In addition, Chapter 13 walks students step-by-step through the process of planning and preparing a public speech.

COMMUNICATE!, 15E

Kathleen S. Verderber, Northern Kentucky University; Deanna D. Sellnow; Rudolph F. Verderber, University of Cincinnati

© 2017, 528pp, Paperback, 9781305502819

MindTap eBook



Become a successful communicator in all your personal and professional endeavors--whether they're face-to-face or virtual--with COMMUNICATE! 15th Edition. This book will engage you in active learning with theory, application and tools for

practicing and assessing specific communication skills in interpersonal, intercultural, group, and public speaking settings. Skill-building exercises, including speech-plan action step activities, guide students through the speech preparation process. COMMUNICATE! provides lively contemporary examples and sample student speeches that ground theory, increase comprehension, and help students become skillful communicators. The role of ethics in communication is integrated throughout the text, as is the role of technology and social media. The chapters on listening (Ch. 6) and presentational aids (Ch. 13) have been significantly revised.

INVITATION TO HUMAN COMMUNICATION - NATIONAL GEOGRAPHIC, 2E

Cindy Griffin, Colorado State University; Jennifer Emerling Bone, Colorado State University

© 2017, 488pp, Paperback, 9781305502826

MindTap eBook



Communication is key to your social, political, professional, and personal life. Packed with case studies and tips from nationally recognized explorers, scientists, researchers, and activists, INVITATION TO HUMAN COMMUNICATION -

NATIONAL GEOGRAPHIC, 2e equips you with the foundational skills you need to compete and succeed in today's fast-paced workplace. It also helps you recognize the importance and centrality of communication in your professional and personal life. Insightful Communicating in the Workplace features introduce you to real-world workplace needs and the role of communication in negotiating those needs, while Ethical Moments help you work through modern dilemmas you may eventually face in the workplace and resolve them civilly.

ORGANIZATIONAL COMMUNICATION

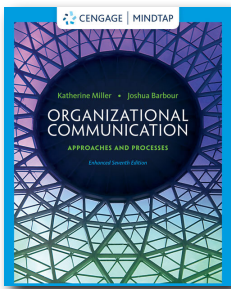
ORGANIZATIONAL COMMUNICATION, 7E

Approaches and Processes

Katherine Miller, Texas A&M University; Joshua Barbour, University of Texas at Austin

© 2015, 352pp, Paperback, 9780357670798

MindTap eBook



ORGANIZATIONAL COMMUNICATION: APPROACHES AND PROCESSES presents organizational communication from both a communication and managerial perspective. Professor Miller's clear writing style and consistent use of examples and case studies result in a text that you'll find easy to understand.

PUBLIC SPEAKING

MINDTAPV2.0 FOR VERDERBER/SELLNOW/VERDERBER'S SPEAK, 1 TERM INSTANT ACCESS, 4E

Kathleen S. Verderber, Northern Kentucky University; Deanna D. Sellnow; Rudolph F. Verderber, University of Cincinnati

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MindTap



MindTapV2.0 for Verderber/Sellnow/Verderber's SPEAK, 4th Edition helps you learn on your terms. INSTANT ACCESS IN YOUR POCKET. Take advantage of the MindTap Mobile App to learn on your terms. Read or listen to textbooks and study with

the aid of instructor notifications, flashcards and practice quizzes. MINDTAP HELPS YOU CREATE YOUR OWN POTENTIAL. GEAR UP FOR ULTIMATE SUCCESS. Track your scores and stay motivated toward your goals. Whether you have more work to do or are ahead of the curve, you'll know where you need to focus your efforts. MINDTAP HELPS YOU OWN YOUR PROGRESS. MAKE YOUR TEXTBOOK YOURS. No one knows what works for you better than you. Highlight key text, add notes and create custom flashcards. When it's time to study, everything you've flagged or noted can be gathered into a guide you can organize. MINDTAP CREATES CONFIDENCE AND BUILDS YOUR PUBLIC SPEAKING SKILLS. "Observe", "Prepare", "Practice", and "Present" digital activities structure your MindTap, guiding you through multiple, low-stakes "Prepare" and "Practice" opportunities, allowing you to acquire the skills you need to confidently "Present" and demonstrate your knowledge of informative and persuasive public speaking.

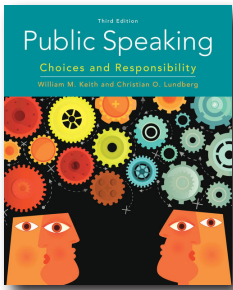
PUBLIC SPEAKING, 3E

Choices and Responsibility

William Keith, University of Wisconsin, Milwaukee; Christian O. Lundberg, University of North Carolina, Chapel Hill

© 2020, 336pp, Paperback, 9780357039083

MindTap



Combining the latest research with hands-on applications, Keith/Lundberg's PUBLIC SPEAKING: CHOICES AND RESPONSIBILITY, 3rd Edition, delivers a practical and up-to-date public speaking text based on rhetorical theory. It

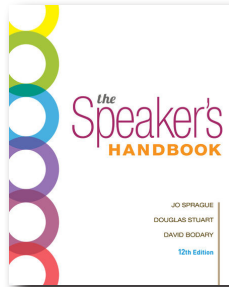
emphasizes the role of choices and civic engagement/responsibility throughout. Giving students valuable insight, it describes the audience as a "public" to which the speaker belongs, rather than as a separate entity defined only by demographics. The third Edition includes an emphasis on the importance of civility in public discourse as well as a discussion about "fake news" and a new section covering "lightning talks." An entire chapter is devoted to special kinds of speeches like TED Talks, PechaKucha, poetry slams and more. Combining current research with best practices, the text equips students with the tools to become excellent public speakers.

THE SPEAKER'S HANDBOOK, SPIRAL BOUND VERSION, 12E

Jo Sprague, San Jose State University; Douglas Stuart; David Bodary, Sinclair Community College

© 2019, 528pp, Spiral, 9781337558617

MindTap eBook



Helping you build your public speaking skills for a variety of contexts, THE SPEAKER'S HANDBOOK, 12th Edition, covers the entire process of preparing, organizing, developing and delivering a speech, making it the ideal resource for beginning and experienced

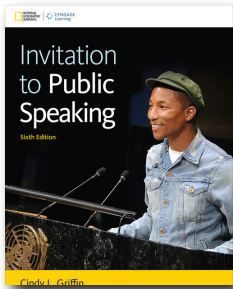
speakers alike. The handbook's comprehensive coverage emphasizes ethics, reasoning, audience analysis, and diversity throughout. Each chapter is designed to stand alone, so you can easily refer only to the sections you need. Vivid graphics illustrate key concepts like public speaking anxiety. Recent speeches from beginning speakers as well as public figures--including Congressman John Lewis's dedication speech for the National Museum of African American History and Culture--give you relevant speech models to analyze. In addition to valuable tips and advice, the handbook is packed with hands-on activities to give you plenty of practice and checklists to help you review what you've learned.

INVITATION TO PUBLIC SPEAKING - NATIONAL GEOGRAPHIC EDITION, 6E

Cindy L. Griffin, *Colorado State University*

© 2018, 400pp, Paperback, 9781305948082

MindTap eBook



Griffin's INVITATION TO PUBLIC SPEAKING: NATIONAL GEOGRAPHIC EDITION, 6th Edition, engages students in the public dialogue, encourages civic involvement, and illustrates how to effectively apply speaking skills to college and career.

Grounded in rhetorical tradition while offering a fresh perspective, the text helps students understand the power and importance of public speaking -- personally and in greater society. It is packed with stories and tips from NATIONAL GEOGRAPHIC researchers, scientists, artists, and activists who speak to audiences of all sizes and ages about their projects, whether saving endangered species, documenting human tragedies, or introducing students to science. Sample student speeches, speech-building exercises, and examples of civic engagement and ethical actions prepare students to enter the public dialogue. In addition, the most comprehensive integrated technology program available gives students plenty of interactive skill-building practice for public speaking.

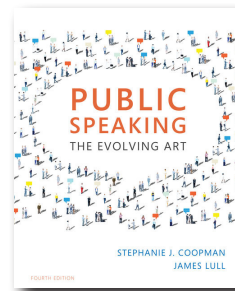
PUBLIC SPEAKING, 4E

The Evolving Art

Stephanie J. Coopman, *San Jose State University*; James Lull, *San Jose State University*

© 2018, 416pp, Paperback, 9781337107563

MindTap eBook



Combining time-tested techniques with the latest digital resources, Coopman and Lull's PUBLIC SPEAKING: THE EVOLVING ART, 4th Edition, gives you the tools and knowledge to become a confident, competent, and ethical public speaker in

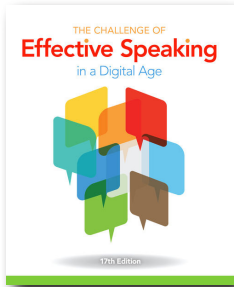
today's media-driven society. Four peer mentors bring text concepts and strategies to life with seamlessly integrated video and animation segments that highlight strategies for successful public speaking. Examples from popular culture include analysis of the public speaking success of Bernie Sanders, Malala Yousafzai, and others, while "Apply It" boxes help you put what you learn into practice outside the classroom.

THE CHALLENGE OF EFFECTIVE SPEAKING IN A DIGITAL AGE, 17E

Rudolph F. Verderber, *University of Cincinnati*; Kathleen S. Verderber, *Northern Kentucky University*; Deanna D. Sellnow

© 2018, 368pp, Paperback, 9781305948198

MindTap eBook



A favorite with students, THE CHALLENGE OF EFFECTIVE SPEAKING IN A DIGITAL AGE, 17th Edition, equips you with the skills you need to maximize your course success and become a confident public speaker. Its signature six key Speech Plan Action

Steps guide you step by step through topic selection, audience analysis and adaptation, effective research, organization (with an emphasis on outlining), a wide variety of presentational aids (and how to avoid succumbing to “death by PowerPoint”), and language and delivery. Online tools include videos of student speeches accompanied by Interactive Video Activities that help you develop and strengthen your public speaking skills as well as the robust MindTap Speech digital learning solution. Grounded in the latest research, this new edition is an exceptional resource for creating and delivering speeches.

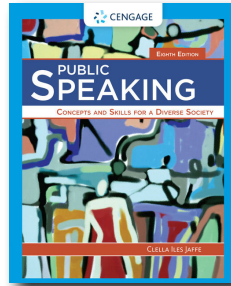
PUBLIC SPEAKING, 8E

Concepts and Skills for a Diverse Society

Clella Jaffe, *George Fox University*

© 2016, 352pp, Paperback, 9781285445854

MindTap eBook



Offering comprehensive coverage in a concise format, PUBLIC SPEAKING: CONCEPTS AND SKILLS FOR A DIVERSE SOCIETY, 8e equips you with the training and tools to be an effective public speaker and listener in a world of constant cultural, political,

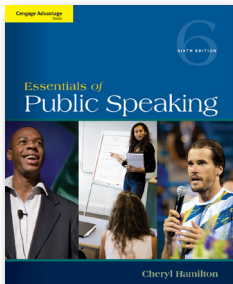
and technological changes. The text combines 2,500-year-old principles with the latest research into concepts, skills, theories, applications, and critical-thinking proficiencies essential for successful listening and speaking. Giving you a heightened awareness of and sensitivity to your audience, the text’s discussions of classic public speaking topics are grounded in an awareness of the impact of cultural nuances—ranging from gender differences to co-cultures within the United States to the traditions of other nations. Ethics are also emphasized throughout. The Eighth Edition includes up-to-date coverage of listening competencies, online courses, legacy journalism, native digital news outlets, MAPit, powerful language forms, and more. Numerous samples speeches from students and professional speakers along with hands-on exercises help you develop and sharpen your own speechmaking skills.

CENGAGE ADVANTAGE SERIES: ESSENTIALS OF PUBLIC SPEAKING, 6E

Cheryl Hamilton, *Tarrant County College-NE Campus*

© 2015, 408pp, Paperback, 9781285159454

MindTap eBook



Think public speaking skills aren't important? Think again. Packed with sample speeches illustrating what to do as well as plenty of examples detailing what not to do, this value-priced public speaking text equips you with the essential skills and theories needed to

become an effective public speaker. **ESSENTIALS OF PUBLIC SPEAKING** delivers abundant practical advice, intriguing discussions on the role of ethics in public speaking, and up-to-date coverage on effectively using technology in speech development and delivery. The sixth edition will help you get started with effective public speaking in the very first chapter with information on 11 types of introductory speeches. You'll learn how to answer interview questions on Skype and prepare video clips for college or job applications. You'll be able to access "how-to" videos on your mobile device by scanning QR codes in the book's Quick Start Guide.

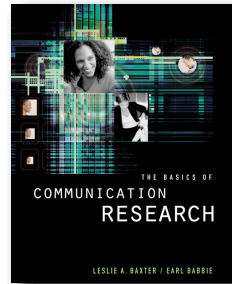
RESEARCH METHODS IN COMMUNICATION STUDIES

THE BASICS OF COMMUNICATION RESEARCH

Leslie A. Baxter, *University of Iowa*; Earl R. Babbie, *Chapman University, Berkeley*

© 2004, 480pp, Paperback, 9780534507787

eBook



Combining the time tested classical work of Earl Babbie with the insights of one of the most recognized and respected names in speech communication research, **THE BASICS OF COMMUNICATION RESEARCH** is the book for the Communication

research methods course. With the authors' collective experience teaching research methods and as active researchers themselves you will find this text to be the authoritative text for your course. The authors frame research as a way of knowing, and provide balanced treatment to both quantitative and qualitative research traditions in communication research and present it in a student friendly and engaging format. It provides in-depth treatment of the role of reasoning in the research enterprise and how this reasoning process plays itself out in planning and writing a research proposal and report.

MASS COMMUNICATION

INTRODUCTION TO MASS COMMUNICATION

MEDIA NOW, 10E

Understanding Media, Culture, and Technology

Joseph Straubhaar, University of Texas, Austin; Robert LaRose, Michigan State University; Lucinda Davenport, Michigan State University

© 2018, 592pp, Paperback, 9781305950849

MindTap eBook



Reflecting the latest developments and emerging issues from the field, **MEDIA NOW: UNDERSTANDING MEDIA, CULTURE, AND TECHNOLOGY**, 10th Edition, thoroughly illustrates how media technologies develop,

operate, converge, and affect society. The text gives you a comprehensive introduction to today's global media environment and explores the ongoing developments in technology, culture, and critical theory that transform this rapidly evolving industry -- and impact your everyday life. Cutting-edge coverage of the essential history, theories, concepts, and technical knowledge prepares you for a career in the fields of online, interactive, and traditional media. Expanded coverage includes mobile media consumption, policy changes for Internet governance, international trends, online privacy protection, media ethics, new media, and more. In addition, the MindTap digital learning platform available with this text delivers the ultimate personal learning experience to maximize your course success.

MEDIA/IMPACT, 12E

An Introduction to Mass Media

Shirley Biagi, California State University, Sacramento

© 2017, 448pp, Paperback, 9781305580985

MindTap eBook



From media history to today's rapid-fire changes, **MEDIA/IMPACT: AN INTRODUCTION TO MASS MEDIA**, 12th Edition takes you on an exciting tour of the events, people, money, and technologies that have shaped the mass media industries. Known for its

engaging writing style, current coverage, and visual appeal, the book explores the legal, ethical, social, and global issues facing the mass media industries every day. The twelfth edition focuses on convergence--how the mass media industries are intersecting to deliver content and how audiences are adapting to the new mass media marketplace. It also equips you with an insider's look at what it's like to work in each industry. Reflecting the latest trends from the field, the text provides new coverage of digital delivery, net neutrality, media industry consolidation, social media, mobile media, and more. It is also packed with lively new illustrations and a wealth of real-world examples.

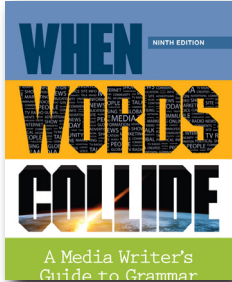
JOURNALISM

WHEN WORDS COLLIDE, 9E

Lauren Kessler, *University of Oregon*; Duncan McDonald, *University of Oregon*

© 2016, 224pp, Spiral, 9781285052472

eBook



Offering solutions for today's cross-platform, multi-media writing environment, Kessler and McDonald's *WHEN WORDS COLLIDE, 9e* is praised by students and professors alike for its straightforward presentation of grammar and writing

guidelines. This versatile handbook works for both beginning and continuing media writers, providing concise, clear explanations and examples, as well as quick and accurate answers to common grammar and usage questions. The unique "from writer to writer" perspective guides students step by step through the writing process. The Ninth Edition emphasizes the importance of language skills to help students quickly learn to create effective prose. Its simplified rules appeal to students from a broad variety of backgrounds. In addition, engaging new boxed features reinforce key concepts.

MASS COMMUNICATION LAW

NEW

MAJOR PRINCIPLES OF MEDIA LAW, 2023

Genelle Belmas, *California State University, Fullerton*; Jason M. Shepard, *California State University, Fullerton*

© 2023, 680pp, Paperback, 9780357657065



Current through the most recent Supreme Court term, Belmas/Shepard's *MAJOR PRINCIPLES OF MEDIA LAW, 2023*, delivers a comprehensive summary of the latest additions, changes and developments in communication law. The text focuses on the issues

most critical to media law. Helping you truly engage with the material, student-friendly features include essential questions that sharpen critical thinking skills and "Focus On" sidebars that explore key legal issues in depth. Giving you a personal connection to text concepts, end-of-chapter "What should I know about my state?" features highlight key issues from your home state, and in-margin definitions of glossary terms make even the most complex topics easy to understand.

MEDIA EFFECTS

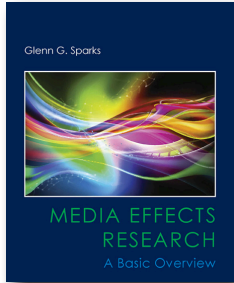
MEDIA EFFECTS RESEARCH, 5E

A Basic Overview

Glenn G. Sparks, *Purdue University*

© 2016, 336pp, Paperback, 9781305077478

eBook



Packed with current examples and the latest research available, **MEDIA EFFECTS RESEARCH: A BASIC OVERVIEW, 5e**, provides students with a comprehensive introduction to the study of mass media's effects on society. Through an engaging personal

narrative style, the author presents media theories in the context of fascinating research findings. Students gain a clear understanding of how the effects of mass media are measured and what the latest research has concluded about media's influence on our lives. Completely up to date, the Fifth Edition offers new coverage of electronic media's effects on sleep displacement, TV viewing and obesity research, media violence, emotions in cooperative video game play, first- vs. second-order cultivation, agenda-setting theory research, new media's effects on imitative suicides, Internet use statistics, screen time and face-to-face interaction, multitasking, and much more. It also features a new 2-color interior, 90 new research citations, and 36 new Questions to Focus Your Attention. In addition, 19 all-new Study Boxes give students an in-depth look at media effects information in real-world practice.

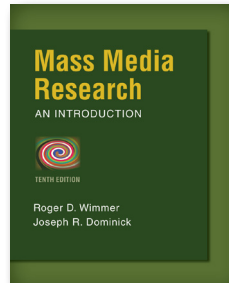
RESEARCH METHODS IN MASS COMMUNICATION

MASS MEDIA RESEARCH, 10E

Roger D. Wimmer, *Wimmer Research*; Joseph R. Dominick, *University of Georgia*

© 2014, 496pp, Paperback, 9781133307334

eBook



Quality media is the result of meticulous research. **MASS MEDIA RESEARCH: AN INTRODUCTION, 10e**, shows you how it happens--from content analysis to surveys to experimental research--and then equips you with expert tips on analyzing the media you

encounter in your daily life. Packed with study and review tools to help you maximize your course success, the Tenth Edition delivers a comprehensive overview of mass communication research and a thorough exploration of each major approach--including qualitative research, content analysis, survey research, longitudinal research, and experimental research. It fully integrates social media coverage, ethics, and the impact of merging technology on mass media research. It also provides expanded coverage of online research, the impact of tablets on readership, new advertising channels, social media message analytics, and much more. Available with InfoTrac® Student Collections <http://gocengage.com/infotrac>.

RADIO, TELEVISION & FILM

AESTHETICS

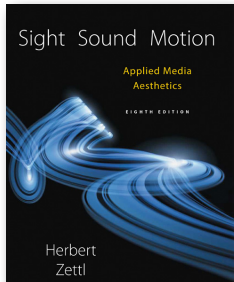
SIGHT, SOUND, MOTION, 8E

Applied Media Aesthetics

Herbert Zettl, *San Francisco State University (Emeritus)*

© 2017, 464pp, Hardback, 9781305578906

MindTap eBook



Delivering the most comprehensive coverage available, Herb Zettl's SIGHT SOUND MOTION: APPLIED MEDIA AESTHETICS, 8e thoroughly describes the major aesthetic image elements -- light and color, space, time-motion, and

sound -- as well as presents in-depth coverage on how they are creatively used in television and film. Real-world applications bring the text's detailed coverage of aesthetic theory to life. It equips you to think critically about media aesthetics and apply them to production situations. Now presented in full color, the Eighth Edition's engaging presentation is richly illustrated with strong visuals that often draw on traditional art forms, such as painting, sculpture, and dance.

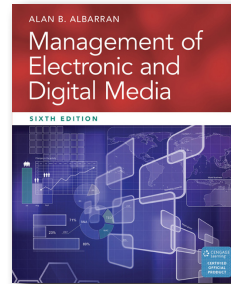
ELECTRONIC MEDIA MANAGEMENT

MANAGEMENT OF ELECTRONIC AND DIGITAL MEDIA, 6E

Alan B. Albarran, *University of North Texas*

© 2017, 368pp, Paperback, 9781305077560

eBook



Offering numerous real-world examples and case studies, MANAGEMENT OF ELECTRONIC AND DIGITAL MEDIA, 6e, equips you with the latest trends, practices, and research on the management and leadership techniques used in the electronic and digital

media industries. Extremely reader friendly, the text offers a clear and concise presentation of key issues facing future managers, leaders, and entrepreneurs in the rapidly evolving media industries. New coverage highlights trends in big data, mobile, social media, and the cloud, as well as the latest on the evolution of social media and digital platforms. An all-new chapter details the multifaceted manager/leader/entrepreneurial role of a media manager. Giving you hands-on experience with real-life challenges, end-of-chapter case studies put you directly in the role of decision-maker -- helping prepare you for a career in today's electronic and digital media field.

INTRODUCTION TO FILM

ESSENTIAL CINEMA

An Introduction to Film Analysis

Jon Lewis, Oregon State University

© 2018, 352pp, Paperback, 9781337294522

MindTap eBook



Succinct, lively, and affordable, **ESSENTIAL CINEMA: AN INTRODUCTION TO FILM ANALYSIS** vividly illustrates principles in action as it helps you develop effective skills in close analysis. The book is packed with frame captures you can readily

relate to, and it also features interviews with film practitioners throughout, giving you insight into real-world practice. In addition, unique screening questions at the end of each chapter help you apply chapter concepts to any film you watch, while the running glossary and end-of-text illustrated glossary offer easy access to full explanations of concepts. This edition includes an updated card reflecting the new guidelines from the 2016 **MLA HANDBOOK**, Eighth Edition.

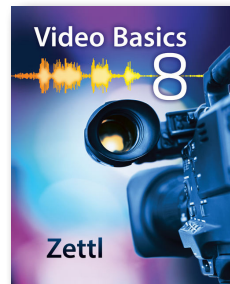
VIDEO & FILM PRODUCTION

VIDEO BASICS, 8E

Herbert Zettl, San Francisco State University (Emeritus)

© 2018, 448pp, Paperback, 9781305950863

MindTap eBook



Reflecting the latest from real-world practice, **VIDEO BASICS**, 8th Edition, by Emmy award-winning producer, director, and innovator Herbert Zettl delivers the most authoritative, current, and technically accurate guide to video production

available. Concise yet thorough, the text moves you quickly from video concepts and processes to production tools and techniques, and -- ultimately -- the production environment (studio and field, indoors and out) and its effects. A more conceptual framework helps you progress from the idea (what to create) to the image (how to create) on video. In addition, the accompanying MindTap digital experience helps you ensure your course success with a range of interactive study tools.

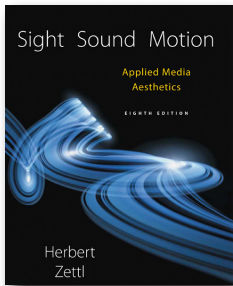
SIGHT, SOUND, MOTION, 8E

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© 2017, 464pp, Hardback, 9781305578906

MindTap eBook



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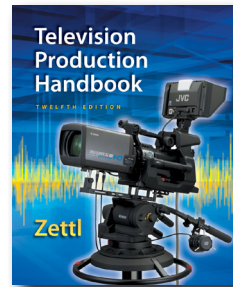
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TELEVISION PRODUCTION HANDBOOK, 12E

Herbert Zettl, *San Francisco State University (Emeritus)*

© 2015, 528pp, Hardback, 9781285052670

MindTap eBook



In the field-defining text TELEVISION PRODUCTION HANDBOOK, author Herbert Zettl emphasizes how production proceeds in the digital age—from idea to image—and how it moves through the three major phases, from preproduction

to production to postproduction. In this context, Zettl describes the necessary tools, considers what they can and cannot do, and explains how they are used to ensure maximum efficiency and effectiveness. This edition features the latest digital equipment and production techniques, including stereo 3D, 3D camcorders, 4K and 8K digital cinema cameras, portable switchers, LED lighting instruments, and digital lighting control systems.

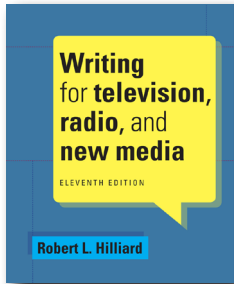
WRITING FOR RADIO, TELEVISION & FILM

WRITING FOR TELEVISION, RADIO, AND NEW MEDIA, 11E

Robert L. Hilliard, Emerson College, Emeritus

© 2015, 528pp, Paperback, 9781285465074

eBook



You can trust Hilliard's **WRITING FOR TELEVISION, RADIO, AND NEW MEDIA** to provide you with thorough and up-to-date coverage of the principles, techniques, and approaches of writing for television, radio, and the Internet. You'll learn about

writing for a variety of formats, such as commercials, news and sports, documentaries, reality programs, talk shows, interviews, music programs, and drama and sitcoms. The book's comprehensive content, excellent organization, attention to form, and good examples ensure that you will be well trained for a career in the field.

THEATRE

ACTING

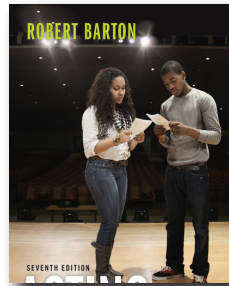
ACTING, 7E

Onstage and Off

Robert Barton, University of Oregon

© 2016, 416pp, Paperback, 9781305077447

eBook



Reader-friendly and practical, **ACTING: ONSTAGE AND OFF** demonstrates how to adapt onstage training toward offstage performance, and how to apply skills for theatre and film to lead a rich, full life outside the theatre. Humorous,

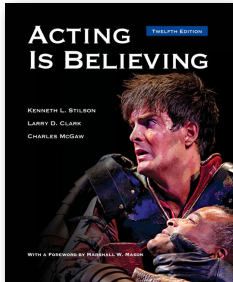
conversational writing helps students learn all phases of actor training, including scene study, auditioning, and improvisation, as well as relaxation techniques for the mind, voice and body. Examples from life, rather than dramatic literature, ensure understanding. Students also learn strategies for connecting with other actors in a scene and in rehearsal. Enlightening and creative exercises help students practice altering their physical and emotional state to become a character while keeping those aspects of their selves that most serve the role being played.

ACTING IS BELIEVING, 12E

Kenneth L. Stilson, Southeast Missouri State University; Larry D. Clark, University of Missouri, Columbia; Charles McGaw, Late of the Goodman School of Drama, a School of the Art Institute of Chicago

© 2015, 352pp, Hardback, 9781285465050

eBook



Did you know that “an actor must believe to make his audience believe?” This is the key concept behind **ACTING IS BELIEVING**. Authors Charles McGaw and Larry D. Clark have influenced thousands of actors, and this Twelfth Edition has been completely

updated by Kenneth Stilson to inspire today’s future acting professionals. New exercises keep the content current and relevant. You’ll learn the Stanislavski System and how to perfect using it, and benefit from hundreds of other tips that help you become the flawless actor you are meant to be. The final chapter, “Getting the Job,” will help you find a job in the acting industry by discussing the latest approaches to auditioning and marketing.

INTRODUCTION TO THEATRE

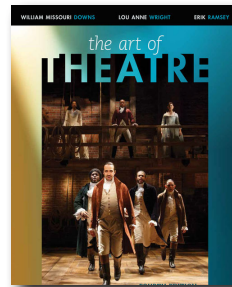
THE ART OF THEATRE, 4E

Then and Now

William Missouri Downs; Lou Anne Wright, University of Wyoming; Erik Ramsey, Ohio University

© 2018, 496pp, Paperback, 9781305954700

MindTap eBook



THE ART OF THEATRE: THEN AND NOW, 4th Edition, brings the fascinating world of theatre to life with lively coverage of the history, cultural diversity, creativity, controversy -- and even a typical day in the life -- of theatre. As the authors wrote each chapter,

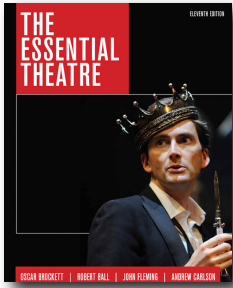
they asked themselves how the subject applies to students’ lives. The result is a text packed with practical information you can use in everyday life, including insight on censorship, freedom of speech, copyrights, the National Endowment for the Arts, and more. Timely connections drawn between theatre and TV and film help you see how the living stage is unique, and the optional MindTap digital learning solution provides a variety of online study tools to help you ensure your success in the course.

THE ESSENTIAL THEATRE, 11E

Oscar G. Brockett, *University of Texas, Austin*; Robert J. Ball, *University of the Incarnate Word*; John Fleming, *Texas State University*; Andrew Carlson, *University of Texas at Austin*

© 2017, 496pp, Paperback, 9781305411074

eBook



Whether you are a theatre major looking forward to a career in the arts or a non-major interested in an overview to increase your appreciation as an audience member, **THE ESSENTIAL THEATRE**, 11th Edition, provides an engaging, insightful, and informative

resource that will enrich your theatre experience throughout your life. Written by highly respected teachers and theatre historians, the text has earned its reputation as one of the most comprehensive, authoritative surveys of the theatre. Its vibrant treatment of theatre practice--past and present--catalogs the origins of theatre through postmodernism and performance art. The Eleventh Edition includes an all-new chapter devoted to musical theatre, new "Then and Now" boxes that link theatre history to present-day, and numerous new photos--including photos of actors you will quickly recognize from film and television.

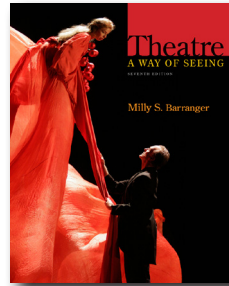
THEATRE, 7E

A Way of Seeing

Milly S. Barranger, *University of North Carolina, Chapel Hill*

© 2015, 416pp, Paperback, 9781133309895

eBook



Consistently praised as "streamlined" and "clear and student friendly," **THEATRE: A WAY OF SEEING** offers the beginning theatre student an exciting, full-color introduction to all aspects of theatre. It presents the experience of theatre, who

sees it, what is seen, and where and how it is seen largely from the viewpoint of audiences exposed to a complex, living art that involves people, spaces, plays, designs, staging, forms, language, and productions. The book includes the appropriate coverage of the history, diversity, and most critical moments in theatre in a way that encourages students to experience theatre as "a performing art and humanistic event."

Notes



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