

Art & Humanities, Music





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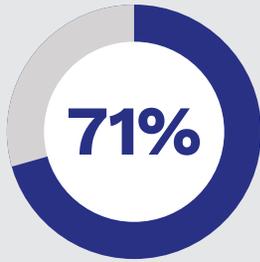
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An illustration of a student with dark hair, wearing a light blue long-sleeved shirt and yellow pants, sitting in a grey chair and working on a laptop. The background is dark blue with faint, light blue outlines of computer monitors and a potted plant with green leaves and a red and white striped pot. A white mouse cursor arrow points towards the bottom right of the page.

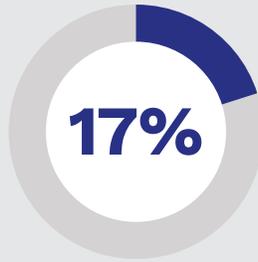
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Student Reviews



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Students achieve good grades when they comprehend key concepts through a learning experience that combines visual, verbal auditory, written and active instruction to foster meaningful learning.

Build Confidence & Aim Higher

Personalized course content into learning paths can help students build connected learning experiences that are engaging.

Engaged Learners Succeed

Students who use online learning platforms regularly are more inclined to attend classes and complete their assignments on the go through their devices.

LMS Integration

Enhanced features help manage every aspect of your class in one place, from practice and graded assignments to quizzes and tests.

Contents

Art

Art Education.....	1
Art History	2
Design	5
Introduction to Art / Art Appreciaton.....	6

General Humanities

Introduction to Humanities	8
----------------------------------	---

Music

Music Appreciation.....	9
Music Education.....	11
Music of the World	12
North American Music.....	13
Theory Curriculum.....	14
Voice	16



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ART

ART EDUCATION

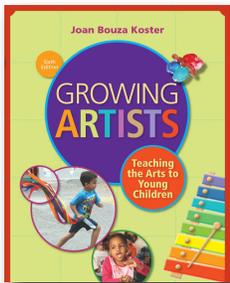
GROWING ARTISTS, 6E

Teaching the Arts to Young Children

Joan Bouza Koster, Broome Community College

© 2015, 464pp, Paperback, 9781285743141

eBook



GROWING ARTISTS: TEACHING THE ARTS TO YOUNG CHILDREN, 6th Edition, provides you with the theoretical framework and background knowledge needed to design creative arts activities for young children from infancy through the primary grades.

Beautifully illustrated with children's artwork, it features a wealth of child-tested, open-ended dramatic arts, music, creative dance, and visual art activities that foster children's creativity. Examples of teaching in action model how you can be an enthusiastic and effective teacher of the arts process. This book provides a rich-resource of ideas and approaches that will inspire all those who work with young children to explore the arts process with them.

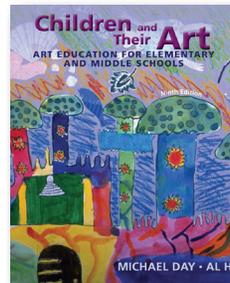
CHILDREN AND THEIR ART, 9E

Art Education for Elementary and Middle Schools

Michael Day, Brigham Young University, Emeritus; Al Hurwitz, Maryland Institute, College of Art, Emeritus

© 2012, 432pp, Paperback, 9780495913573

eBook



If you're a current or future art educator, this trusted guide presents a professional approach to teaching art consistent with national standards for student learning. **CHILDREN AND THEIR ART** presents a combination of updated developments in

theory, research, practices and practical knowledge about teaching art in a way that is easy to understand.

ART HISTORY

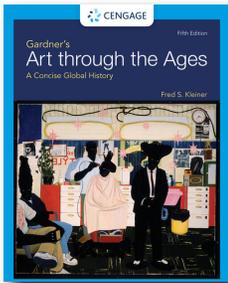
NEW EDITION

GARDNER'S ART THROUGH THE AGES, 5E

A Concise Global History

Fred S. Kleiner, Boston University

© 2023, 656pp, Paperback, 9780357660959



Gain an understanding of and appreciation for historically significant works of art from around the world with GARDNER'S ART THROUGH THE AGES: A CONCISE GLOBAL HISTORY, 5E. This beautifully illustrated tour of the world's great artistic

contributions by award-winning author Fred Kleiner is now revised and expanded to provide all of the learning features and online study tools you need to excel in your art history course. Easy-to-read, captivating explanations blend with richly illustrated photographs and architectural drawings that present the historical and cultural context of significant images and monuments. This edition features more illustrations and discussions of works by women and minority artists than any other survey text. In addition, updated and new essays underscore how art and architecture history changes as scholars rethink interpretations of paintings, sculptures and buildings. More than 200 online bonus images and essays further enrich your learning. Infuse digital resources are also available to help keep you organized and on track.

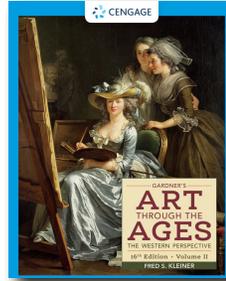
GARDNER'S ART THROUGH THE AGES, 16E

The Western Perspective, Volume II

Fred S. Kleiner, Boston University

© 2021, 608pp, Paperback, 9780357370391

MindTap eBook



Experience the wonders of human creativity in GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME II, 16th Edition! A grand tour of the most celebrated works in Western

Civilization, from the Stone Age to the modern era, this introductory text has been a classroom favorite for 85 years. Every chapter includes rich and compelling discussions of pivotal art works, periods and geographies in art history, as well as new artists and art forms. The bold illustrations on the pages look almost as good as the real thing, especially when you use the unique Scale feature to imagine a work's stature from the artist's point of view. And to keep your course success in focus, the text offers Quick Review Captions and Big Picture Overviews, as well as an optional ebook that enables you to zoom in on fine details of paintings, sculptures, and priceless art forms of all kinds.

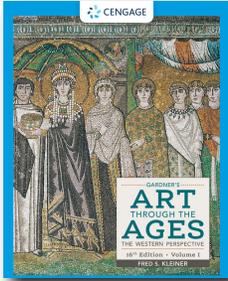
GARDNER'S ART THROUGH THE AGES, 16E

The Western Perspective, Volume I

Fred S. Kleiner, Boston University

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Age to the modern era, this introductory text has been a classroom favorite for 85 years. Every chapter includes rich and compelling discussions of pivotal art works, periods and geographies in art history, as well as new artists and art forms. The bold illustrations on the pages look almost as good as the real thing, especially when you use the unique Scale feature to imagine a work's stature from the artist's point of view. And to keep your course success in focus, the text offers Quick Review Captions and Big Picture Overviews, as well as an optional ebook that enables you to zoom in on fine details of paintings, sculptures, and priceless art forms of all kinds.

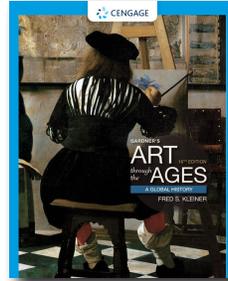
GARDNER'S ART THROUGH THE AGES, 16E

A Global History

Fred S. Kleiner, Boston University

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Experience the wonders of human creativity in GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, 16th Edition! A grand tour of the world's most celebrated works from the Stone Age to the modern era, this introductory text has been

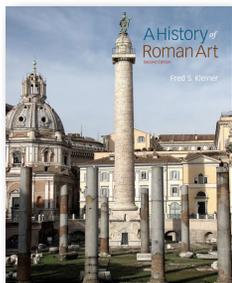
a classroom favorite for 85 years. Every chapter includes rich and compelling discussions of pivotal art works, periods and geographies in art history, as well as new artists and art forms. Of course, the bold illustrations on the pages look almost as good as the real thing, especially when you use the unique Scale feature to imagine a work's stature from the artist's point of view. And to keep your course success in focus, the text offers Quick Review Captions and Big Picture Overviews, as well as an optional ebook that enables you to zoom in on fine details of paintings, sculptures, and priceless art forms of all kinds.

A HISTORY OF ROMAN ART, 2E

Fred S. Kleiner, Boston University

© 2018, 384pp, Paperback, 9781305885127

MindTap eBook



A HISTORY OF ROMAN ART, 2nd Edition, surveys the art of Rome and its empire from the time of Romulus to the death of Constantine presented in its historical, political, and social context, with coverage of Etruscan and Greek art in Italy before the

rise of Rome and of Christian art and architecture during the Late Empire. Each of the 21 chapters combines a discussion of general issues and individual monuments with a series of boxed essays on architectural terminology; materials and techniques; religion and mythology; the cultural context of works of art; the role of patrons in determining the character of Roman monuments; and the problems that ancient artists and architects faced and how they solved them.

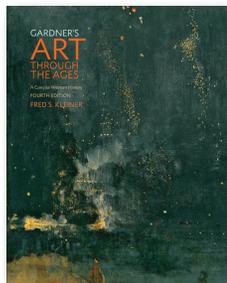
GARDNER'S ART THROUGH THE AGES, 4E

A Concise Western History

Fred S. Kleiner, Boston University

© 2017, 528pp, Paperback, 9781305581067

MindTap eBook



GARDNER'S ART THROUGH THE AGES: A CONCISE WESTERN HISTORY, provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions, and, with MindTap, all of the online study tools you need to

excel in your art history course! Easy to read and understand, the fourth edition includes new artists and provides a rich cultural backdrop for each of the covered periods and geographical locations.

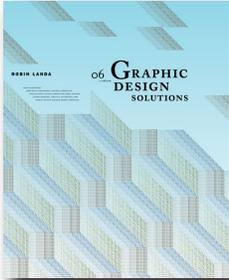
DESIGN

GRAPHIC DESIGN SOLUTIONS, 6E

Robin Landa, Kean University

© 2019, 480pp, Paperback, 9781337554053

MindTap **eBook**



GRAPHIC DESIGN SOLUTIONS, 6th EDITION, is the most comprehensive reference on graphic design for print and screen media. It introduces the principles of design and how they apply to the various graphic design disciplines--all explained and illustrated

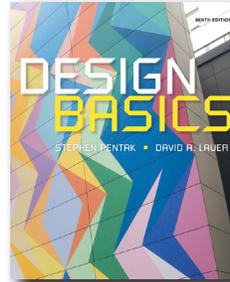
with vivid, professional art and diagrams. Providing a solid foundation for typographic design, advertising design and graphic design, its in-depth coverage includes such topics as design principles, the design process, concept generation, branding and visual identity, design for web and mobile, package design, portfolio development, social media, ad campaigns and more. GRAPHIC DESIGN SOLUTIONS has everything you need to know to start formulating concepts and creating powerful, effective visual messages.

DESIGN BASICS, 9E

Stephen Pentak, Ohio State University, Emeritus; David A. Lauer, College of Alameda, Emeritus

© 2016, 320pp, Paperback, 9781285858227

MindTap **eBook**



Succeed in your two-dimensional design or art foundations course with DESIGN BASICS. Filled with hundreds of stunning examples of successful design, this how-to book explains design theory and gives you the tools you need to create successful

designs yourself. This best-selling book presents art fundamentals concepts in full two- to four-page spreads, making the text easy for you to refer to while you work.

INTRODUCTION TO ART / ART APPRECIATION

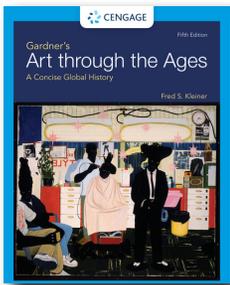
NEW EDITION

GARDNER'S ART THROUGH THE AGES, 5E

A Concise Global History

Fred S. Kleiner, Boston University

© 2023, 656pp, Paperback, 9780357660959



Gain an understanding of and appreciation for historically significant works of art from around the world with GARDNER'S ART THROUGH THE AGES: A CONCISE GLOBAL HISTORY, 5E. This beautifully illustrated tour of the world's great artistic

contributions by award-winning author Fred Kleiner is now revised and expanded to provide all of the learning features and online study tools you need to excel in your art history course. Easy-to-read, captivating explanations blend with richly illustrated photographs and architectural drawings that present the historical and cultural context of significant images and monuments. This edition features more illustrations and discussions of works by women and minority artists than any other art survey text. In addition, updated and new essays underscore how art and architecture history changes as scholars rethink interpretations of paintings, sculptures and buildings. More than 200 online bonus images and essays further enrich your learning. Infuse digital resources are also available to help keep you organized and on track.

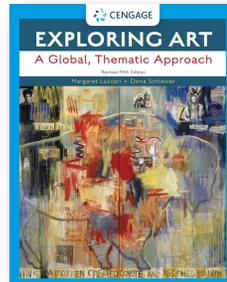
EXPLORING ART, 5E

A Global, Thematic Approach, Revised

Margaret Lazzari, Roski School of Art and Design, University of Southern California; Dona Schlesier, Divine Word College

© 2020, 512pp, Paperback, 9781337709910

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EXPLORING ART: A GLOBAL, THEMATIC APPROACH, Revised Fifth Edition teaches students art basics and then shows how important it is in everyday life. Art from all over the world deals with physical survival, the spiritual life, politics, cultural life and

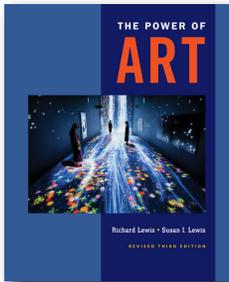
personal identity. EXPLORING ART's thematic organization allows students to experience art as powerfully connected to their lives. "Art Experiences" features in every chapter encourage students to make art. The newly revised Chapter 15, "Art in Your Life," shows how art is all around us and where students can find it. Students learn to analyze art, and then by extension how to analyze design products, advertising, fashion and craft.

THE POWER OF ART, REVISED, 3E

Richard L. Lewis, *Marist College*; Susan Ingalls Lewis, *SUNY New Paltz*

© 2019, Paperback, 9781337555555

MindTap eBook



THE POWER OF ART, 3rd Edition, introduces you to the world of art--artists, mediums, tools, themes and more--and demonstrates that art is not only all around you, but also relevant to you no matter what your major happens to be. Gorgeous images pull

you in, and the authors' conversational writing style keeps you engaged, making it easy for you to both understand and enjoy reading the material. "Timeless Links" at the beginning of each chapter explore the themes that have inspired artists for centuries, creating links across space and time. These links open connections between the artists and art of different periods and cultures throughout the book, and "Art News" boxes present real events that connect art to your everyday life.

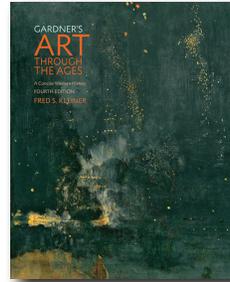
GARDNER'S ART THROUGH THE AGES, 4E

A Concise Western History

Fred S. Kleiner, *Boston University*

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MindTap eBook



GARDNER'S ART THROUGH THE AGES: A CONCISE WESTERN HISTORY, provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions, and, with MindTap, all of the online study tools you need to

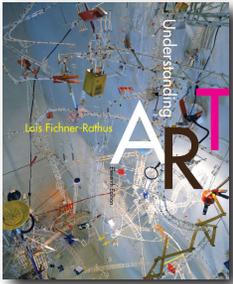
excel in your art history course! Easy to read and understand, the fourth edition includes new artists and provides a rich cultural backdrop for each of the covered periods and geographical locations.

UNDERSTANDING ART, 11E

Lois Fichner-Rathus, *College of New Jersey*

© 2017, 624pp, Paperback, 9781285859293

MindTap eBook



With balanced coverage of art across the chronological and geographical spectrum, **UNDERSTANDING ART**, 11th Edition, will guide you through beautifully reproduced images, and transport you to museums and monuments all over the world. Observe the artist's

creative process from start to finish in a feature called Theory & Practice; learn to think critically about works of art in relation to one another and the context in which they were created with the Compare + Contrast feature; and gain a new understanding and appreciation of art and society by becoming familiar with art ranging from iconic works to that which surrounds you in everyday life.

GENERAL HUMANITIES

INTRODUCTION TO HUMANITIES

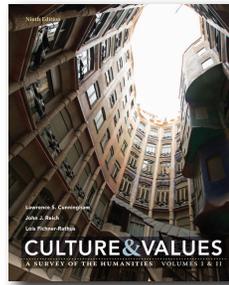
CULTURE AND VALUES, 9E

A Survey of the Humanities Volume I & II

Lawrence S. Cunningham, *University of Notre Dame*; John J. Reich, *Visiting Professor, Syracuse University in Florence, Italy*; Lois Fichner-Rathus, *College of New Jersey*

© 2018, 1088pp, Paperback, 9781337296724

MindTap



CULTURE AND VALUES: A SURVEY OF THE HUMANITIES, NINTH EDITION, takes you on a tour of some of the world's most interesting and significant examples of art, music, philosophy, and literature, from the beginnings of civilization to

today. Chapter previews, timelines, glossaries of key terms, Compare + Contrast, new Connections and Culture & Society features, and “Big Picture” reviews all help make it easy for you to learn the material and study more effectively. Links to full readings and playlists of the music selections discussed in your text are available online in MindTap, where you will also find study resources and such tools as image flashcards, guides to research and writing, practice quizzes and exercises, and more.

CULTURE AND VALUES, 8E

A Survey of the Western Humanities

Lawrence S. Cunningham, University of Notre Dame; John J. Reich, Visiting Professor, Syracuse University in Florence, Italy; Lois Fichner-Rathus, College of New Jersey

© 2015, 880pp, Paperback, 9781285449326

MindTap eBook



CULTURE AND VALUES: A SURVEY OF THE WESTERN HUMANITIES takes you on a tour of some of the world's most interesting and significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New

features in the eighth edition are designed to make it easier than ever for you to learn and study--guided discussions of all of the readings, chapter previews, timelines, "Compare and Contrast" sections, "Big Picture" reviews at the end of each chapter, and high-quality images with clear captions. iTunes® and Spotify listings of the music make it easy for you to download only the music that you need. An optional set of online resources is also available to help you prepare for classes and exams.

MUSIC

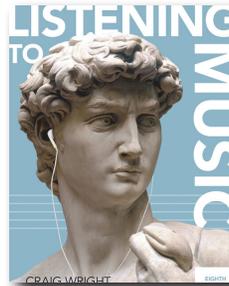
MUSIC APPRECIATION

LISTENING TO MUSIC, 8E

Craig Wright, Yale University

© 2017, Paperback, 9781305587007

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Combining a student-friendly presentation with cutting-edge digital resources, LISTENING TO MUSIC equips you with the tools to actively listen to and inspire a lifelong appreciation for music. Known for his clear, conversational style,

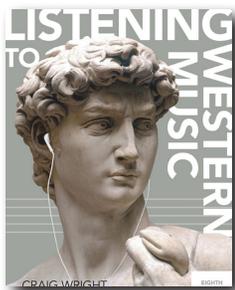
Professor Wright helps you immediately find connections to music by comparing pop and classical music concepts. His text is organized chronologically and discusses musical examples from each era in its social context -- describing the construction and culture of each piece. LISTENING TO MUSIC is fully integrated with MindTap to better help you develop your listening skills and maximize your course success. Online resources include interactive exercises, streaming music, Active Listening Guides, chapter and critical thinking quizzes, iAudio lectures, YouTube videos, Beat the Clock games, and more. You also can download all music directly to a music library.

LISTENING TO WESTERN MUSIC, 8E

Craig Wright, Yale University

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LISTENING TO WESTERN MUSIC equips you with the tools to actively listen to and inspire a lifelong appreciation for music. Known for his clear, conversational style, Professor Wright helps you immediately find connections to music by

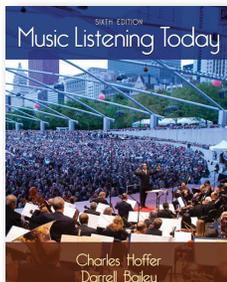
comparing pop and classical music concepts. His text is organized chronologically and discusses musical examples from each era in its social context -- describing the construction and culture of each piece. LISTENING TO WESTERN MUSIC is fully integrated with MindTap to better help you develop your listening skills and maximize your course success. Online resources include interactive exercises, streaming music, Active Listening Guides, chapter and critical thinking quizzes, iAudio lectures, YouTube videos, Beat the Clock games, and more. You also can download all music directly to a music library.

MUSIC LISTENING TODAY, 6E

Charles Hoffer, University of Florida, Gainesville; Darrell Bailey, Indiana University--Purdue University Indianapolis

© 2016, 448pp, Paperback, 9781285857749

MindTap



Best-selling MUSIC LISTENING TODAY, 6e takes you on a journey through the history of music from the early Western period to the present day, teaching you how to listen as you go. The text's chronological framework helps you understand and

appreciate different styles, forms, and genres of music. You may recognize many of the musical selections, which were carefully chosen to pique your interest in a variety of music. All musical selections are available online in streaming form in MindTap and as downloads. In addition, Active Listening Guides found in MindTap teach listening skills via highly visual, graphical representations of the music's progress and are accompanied by quizzes and additional commentary. Other MindTap tools provide access to a complete eBook, interactive quizzes, YouTube videos, flashcards, and more.

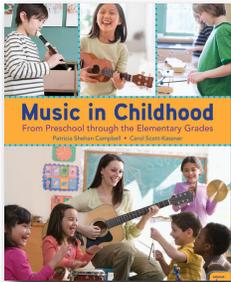
MUSIC EDUCATION

MUSIC IN CHILDHOOD ENHANCED, 4E From Preschool through the Elementary Grades, Spiral bound Version

Patricia Shehan Campbell, University of Washington; Carol Scott-Kassner

© 2019, 480pp, Spiral, 9781337560825

MindTap eBook



MUSIC IN CHILDHOOD: FROM PRESCHOOL THROUGH THE ELEMENTARY GRADES, equips you with the knowledge, tools and confidence to effectively teach music to children. Its practical strategies, imaginative scenarios and

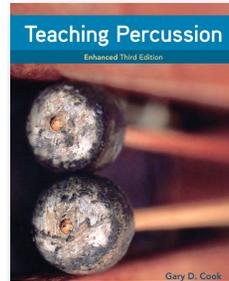
comprehensive examples prepare students for careers in music education and help active teachers sharpen their skills. Combining research and their years of experience, authors Campbell and Scott-Kassner present strategies for developing pitch, vocal, rhythmic, instrumental, listening, movement and creative responses in children. They emphasize contemporary topics like diversity, technology, incorporating evolving standards and meeting the needs of exceptional children. Numerous lesson plans and curricular units provide examples to help you effectively create plans tailored to your specific classroom needs.

TEACHING PERCUSSION, ENHANCED, SPIRAL BOUND VERSION, 3E

Gary D. Cook, University of Arizona

© 2019, 560pp, Spiral, 9781337560719

MindTap eBook



Gain the knowledge and skills needed to learn--and teach--percussion with **TEACHING PERCUSSION, Enhanced 3rd Edition!** Providing a comprehensive introduction to every aspect of percussion education, technique and performance, **this text and its**

accompanying videos guide you toward a greater musical awareness and improved technique. Illustrations, examples and exercises acquaint you with the special needs of all percussion instruments. And modern techniques and numerous exercises give you greater insight into music learning and performance. Available with MindTap Music, the digital study tool that empowers you to learn when, where and how you want--even on your mobile.

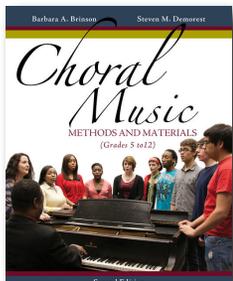
CHORAL MUSIC, 2E

Methods and Materials

Barbara A. Brinson, State University of New York at Fredonia;
Steven M. Demorest, University of Washington

© 2014, 432pp, Paperback, 9781133599661

eBook



This essential text provides a well-organized, practical introduction to directing choirs and managing choral programs at the middle-school through high-school level. It offers step-by-step advice on designing and administering a choral program, from curricula to repertoire to performance, and will help you develop a personal philosophy of music education.

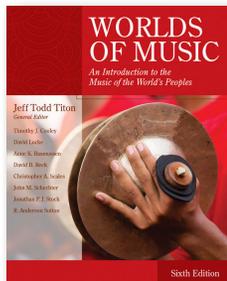
MUSIC OF THE WORLD

WORLDS OF MUSIC, 6E

An Introduction to the Music of the World's Peoples
Jeff Todd Titon (General Editor), Brown University

© 2017, 672pp, Paperback, 9781133953906

MindTap eBook



Open yourself to a world of music with bestselling WORLDS OF MUSIC, Sixth Edition. The text presents an in-depth exploration of the world's music cultures, with a new chapter on Native American music. Based on the authors' fieldwork and expertise, the text's case study approach gives you a true sense of both the music and the culture that created it.

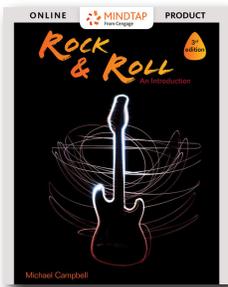
NORTH AMERICAN MUSIC

MINDTAP MUSIC, 1 TERM (6 MONTHS) INSTANT ACCESS FOR CAMPBELL'S ROCK AND ROLL: AN INTRODUCTION, 3E

Michael Campbell, Arizona State University

© 2019, NonBook-Disk, 9781337565059

MindTap



MindTap Music for Campbell's **ROCK AND ROLL: AN INTRODUCTION, 3rd Edition**, helps you learn on your terms. **INSTANT ACCESS IN YOUR POCKET.** Take advantage of the MindTap Mobile App to learn on your terms.

Read or listen to textbooks and study with the aid of instructor notifications, flashcards and practice quizzes. **MINDTAP HELPS YOU CREATE YOUR OWN POTENTIAL. GEAR UP FOR ULTIMATE SUCCESS.** Track your scores and stay motivated toward your goals. Whether you have more work to do or are ahead of the curve, you'll know where you need to focus your efforts. And the MindTap Green Dot will charge your confidence along the way. **MINDTAP HELPS YOU OWN YOUR PROGRESS. MAKE YOUR TEXTBOOK YOURS.** No one knows what works for you better than you. Highlight key text, add notes and create custom flashcards. When it's time to study, everything you've flagged or noted can be gathered into a guide you can organize.

POPULAR MUSIC IN AMERICA, 5E

The Beat Goes On

Michael Campbell, Arizona State University

© 2019, 432pp, Paperback, 9781337560375

MindTap eBook



Michael Campbell's **POPULAR MUSIC IN AMERICA, 5th Edition**, follows the evolution of popular music from the mid-19th century to the present with discussions of connections, contrasts, and patterns of influence among artists, styles, and eras. A

new, in-depth section on 21st century music connects you to the content through a modern lens. Units are clearly defined by style and timeframe, and chapters feature narrowly focused objectives to keep you on task. This edition also features a vibrant, richly illustrated, magazine-like design, plus numerous online resources. Almost all listening examples are available on Spotify with dedicated unit playlists and/or in YouTube examples which can be found throughout the MindTap version of the text.

THEORY CURRICULUM

AE MUSIC FOR EAR TRAINING, 4E

Michael Horvit, *Moores School of Music, University of Houston*; Timothy Koozin, *Moores School of Music, University of Houston*; Robert Nelson, *Moores School of Music, University of Houston*

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The standard in ear training instruction is Horvit/Koozin/Nelson MUSIC FOR EAR TRAINING. The Fourth Edition takes a hybrid approach to deliver a wealth of practical material that will help students quickly improve their listening and

ear training skills. The accompanying digital resources for this text are easy to use and include high-quality recordings of various instruments playing each exercise. The dictation repertoire includes basic rudiments (intervals, chords, and scales), melodies, four-part harmonic settings, and varied textures from musical literature.

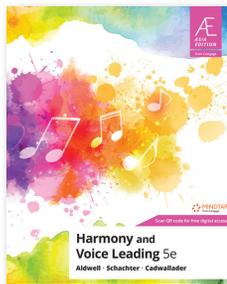
AE HARMONY AND VOICE LEADING, 5E

Edward Aldwell, *The Curtis Institute of Music*; Carl Schachter, *Mannes College of Music; The Julliard School*; Allen Cadwallader, *Oberlin Conservatory of Music*

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A clear and accessible volume spanning the entire theory course, HARMONY AND VOICE LEADING, 5th Edition, begins with coverage of basic concepts of theory and harmony and moves into coverage of advanced dissonance and chromaticism. It emphasizes

the linear aspects of music as much as the harmonic, and introduces large-scale progressions--linear and harmonic--at an early stage. In the fifth edition, starting with Unit 4, the upper- and lower-case system of Roman numeral analysis has been incorporated to facilitate students' recognition of chord quality. In addition, Schenker's notion of linear progressions--an important concept in later, more advanced work in tonal analysis--is informally introduced in Unit 11. Available with MindTap Music, which includes the ebook with audio examples, Guided Listening Exercises for many units, quizzing and PDFs of the workbook exercises.

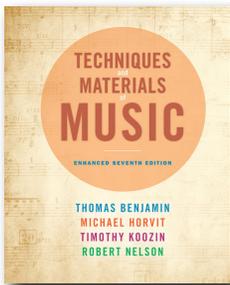
TECHNIQUES AND MATERIALS OF MUSIC, 7E

From the Common Practice Period Through the Twentieth Century

Thomas Benjamin, Peabody Conservatory of Music, Johns Hopkins University, University of Houston; Michael Horvit, Moores School of Music, University of Houston; Timothy Koozin, Moores School of Music, University of Houston

© 2015, 352pp, Hardback, 9781285854441

eBook



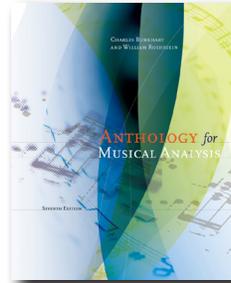
Designed to serve as a primary text for the first two years of college music theory, **TECHNIQUES AND MATERIALS OF MUSIC, 7th Enhanced Edition** covers all the basics of composition--including harmony, melody, and musical form. The authors

present essential materials of common-practice music and an overview of 20th century techniques, and include numerous hands-on exercises to help students better retain key concepts.

ANTHOLOGY FOR MUSICAL ANALYSIS, 7E

Charles Burkhart, Copland School of Music at Queens College, City University of New York (Emeritus); William Rothstein, Copland School of Music at Queens College and Graduate Center, City University of New York

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A landmark collection of over 200 complete musical compositions and movements, ranging from the Middle Ages to the present, **ANTHOLOGY FOR MUSICAL ANALYSIS** offers a wealth of illustrations of chords, voice-leading techniques, and forms-plus

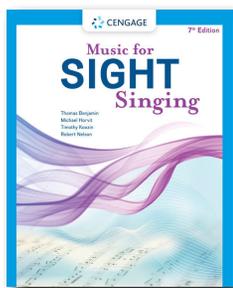
some material for figured-bass realization and score reading for all the music you will need for first- and second-year music theory classes.

VOICE

MUSIC FOR SIGHT SINGING, 7E

Thomas E. Benjamin, Johns Hopkins University; Michael Horvit, Moores School of Music, University of Houston; Robert S. Nelson, Moores School of Music, University of Houston; Timothy Koozin, Moores School of Music, University of Houston

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Designed for the “musicianship” portion of the freshman-sophomore music theory sequence, Benjamin/Horvit/Koozin/Nelson’s MUSIC FOR SIGHT SINGING, Seventh Edition, presents music that is challenging without overwhelming young

musicians. With over 1,400 melodies, rhythms and vocal ensemble pieces, it combines a carefully graded sequence of newly composed musical examples with selections from music literature. It includes early music, Classical and Romantic music, works by contemporary composers and female composers, representations of international cultures, popular music, Broadway, jazz and more. Drawing on their extensive experience as composers and music theorists, the authors deliver a comprehensive approach for sight singing to complement the full aural skills and music theory curriculum. Broad breadth of coverage and thoughtful organization provide for well-rounded skill development.

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