

Art & Humanities, Music



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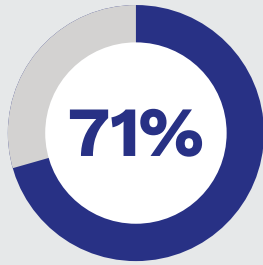


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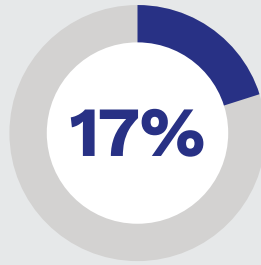


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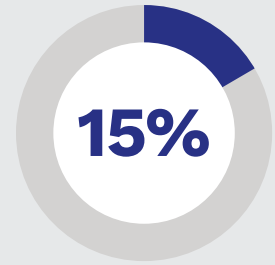
Student Reviews



Were more motivated to learn with MindTap



Increase in homework scores with MindTap



Increase in GPA with MindTap

Better Comprehension, Higher Grades

Students achieve good grades when they comprehend key concepts through a learning experience that combines visual, verbal auditory, written and active instruction to foster meaningful learning.

Build Confidence & Aim Higher

Personalized course content into learning paths can help students build connected learning experiences that are engaging.

Engaged Learners Succeed

Students who use online learning platforms regularly are more inclined to attend classes and complete their assignments on the go through their devices.

LMS Integration

Enhanced features help manage every aspect of your class in one place, from practice and graded assignments to quizzes and tests.

Contents

Art

Art Education.....	1
Art History	2
Design	4
Introduction to Art / Art Appreciation.....	5

General Humanities

Introduction to Humanities	6
----------------------------------	---

Music

Music Appreciation.....	7
Music Education.....	7
Music of the World	9
North American Music.....	9
Theory Curriculum.....	10
Voice	11



Order form/pricelist is available upon request through Cengage Learning Consultant.

Special price requests for class adoption are subject to approval. Please contact your Cengage Learning Consultant for details.

Information contained in this catalog is correct at the time of printing.

Prices are subject to change without prior notice.

ART

ART EDUCATION

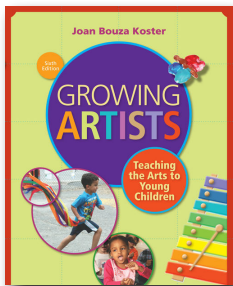
GROWING ARTISTS, 6E

Teaching the Arts to Young Children

Joan Bouza Koster, *Broome Community College*

© 2015, 464pp, Paperback, 9781285743141

eBook



GROWING ARTISTS: TEACHING THE ARTS TO YOUNG CHILDREN, 6th Edition, provides you with the theoretical framework and background knowledge needed to design creative arts activities for young children from infancy through the primary grades.

Beautifully illustrated with children's artwork, it features a wealth of child-tested, open-ended dramatic arts, music, creative dance, and visual art activities that foster children's creativity. Examples of teaching in action model how you can be an enthusiastic and effective teacher of the arts process. This book provides a rich-resource of ideas and approaches that will inspire all those who work with young children to explore the arts process with them.

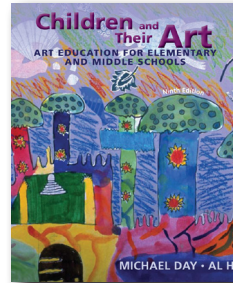
CHILDREN AND THEIR ART, 9E

Art Education for Elementary and Middle Schools

Michael Day, *Brigham Young University, Emeritus*; Al Hurwitz, *Maryland Institute, College of Art, Emeritus*

© 2012, 432pp, Paperback, 9780495913573

eBook



If you're a current or future art educator, this trusted guide presents a professional approach to teaching art consistent with national standards for student learning. **CHILDREN AND THEIR ART** presents a combination of updated developments in

theory, research, practices and practical knowledge about teaching art in a way that is easy to understand.

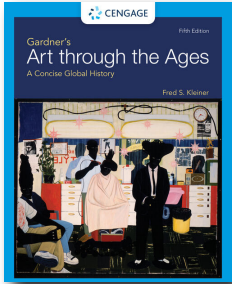
ART HISTORY

GARDNER'S ART THROUGH THE AGES, 5E

A Concise Global History

Fred S. Kleiner, Boston University

© 2023, 656pp, Paperback, 9780357660959



Gain an understanding of and appreciation for historically significant works of art from around the world with GARDNER'S ART THROUGH THE AGES: A CONCISE GLOBAL HISTORY, 5E. This beautifully illustrated tour of the world's great artistic

contributions by award-winning author Fred Kleiner is now revised and expanded to provide all of the learning features and online study tools you need to excel in your art history course. Easy-to-read, captivating explanations blend with richly illustrated photographs and architectural drawings that present the historical and cultural context of significant images and monuments. This edition features more illustrations and discussions of works by women and minority artists than any other survey text. In addition, updated and new essays underscore how art and architecture history changes as scholars rethink interpretations of paintings, sculptures and buildings. More than 200 online bonus images and essays further enrich your learning. Infuse digital resources are also available to help keep you organized and on track.

GARDNER'S ART THROUGH THE AGES, 16E

The Western Perspective, Volume II

Fred S. Kleiner, Boston University

© 2021, 608pp, Paperback, 9780357370391

MindTap eBook



Experience the wonders of human creativity in GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME II, 16th Edition! A grand tour of the most celebrated works in Western Civilization, from the Stone

Age to the modern era, this introductory text has been a classroom favorite for 85 years. Every chapter includes rich and compelling discussions of pivotal art works, periods and geographies in art history, as well as new artists and art forms. The bold illustrations on the pages look almost as good as the real thing, especially when you use the unique Scale feature to imagine a work's stature from the artist's point of view. And to keep your course success in focus, the text offers Quick Review Captions and Big Picture Overviews, as well as an optional ebook that enables you to zoom in on fine details of paintings, sculptures, and priceless art forms of all kinds.

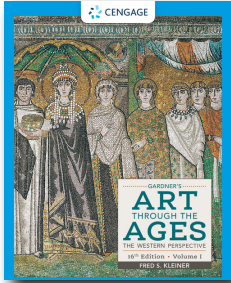
GARDNER'S ART THROUGH THE AGES, 16E

The Western Perspective, Volume I

Fred S. Kleiner, Boston University

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MindTap eBook



Experience the wonders of human creativity in GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME I, 16th Edition! A grand tour of the world's most celebrated works of Western Civilization from the Stone

Age to the modern era, this introductory text has been a classroom favorite for 85 years. Every chapter includes rich and compelling discussions of pivotal art works, periods and geographies in art history, as well as new artists and art forms. The bold illustrations on the pages look almost as good as the real thing, especially when you use the unique Scale feature to imagine a work's stature from the artist's point of view. And to keep your course success in focus, the text offers Quick Review Captions and Big Picture Overviews, as well as an optional ebook that enables you to zoom in on fine details of paintings, sculptures, and priceless art forms of all kinds.

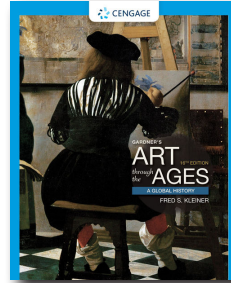
GARDNER'S ART THROUGH THE AGES, 16E

A Global History

Fred S. Kleiner, Boston University

© 2020, 1264pp, Hardback, 9781337630702

MindTap eBook



Experience the wonders of human creativity in GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, 16th Edition! A grand tour of the world's most celebrated works from the Stone Age to the modern era, this introductory text has been

a classroom favorite for 85 years. Every chapter includes rich and compelling discussions of pivotal art works, periods and geographies in art history, as well as new artists and art forms. Of course, the bold illustrations on the pages look almost as good as the real thing, especially when you use the unique Scale feature to imagine a work's stature from the artist's point of view. And to keep your course success in focus, the text offers Quick Review Captions and Big Picture Overviews, as well as an optional ebook that enables you to zoom in on fine details of paintings, sculptures, and priceless art forms of all kinds.

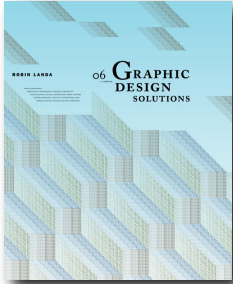
DESIGN

GRAPHIC DESIGN SOLUTIONS, 6E

Robin Landa, Kean University

© 2019, 480pp, Paperback, 9781337554053

MindTap eBook



GRAPHIC DESIGN SOLUTIONS, 6th EDITION, is the most comprehensive reference on graphic design for print and screen media. It introduces the principles of design and how they apply to the various graphic design disciplines--all explained and illustrated

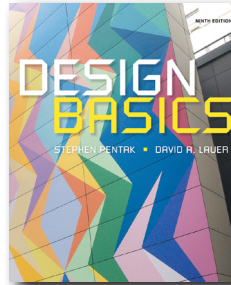
with vivid, professional art and diagrams. Providing a solid foundation for typographic design, advertising design and graphic design, its in-depth coverage includes such topics as design principles, the design process, concept generation, branding and visual identity, design for web and mobile, package design, portfolio development, social media, ad campaigns and more. GRAPHIC DESIGN SOLUTIONS has everything you need to know to start formulating concepts and creating powerful, effective visual messages.

DESIGN BASICS, 9E

Stephen Pentak, Ohio State University, Emeritus; David A. Lauer, College of Alameda, Emeritus

© 2016, 320pp, Paperback, 9781285858227

MindTap eBook



Succeed in your two-dimensional design or art foundations course with DESIGN BASICS. Filled with hundreds of stunning examples of successful design, this how-to book explains design theory and gives you the tools you need to create successful

designs yourself. This best-selling book presents art fundamentals concepts in full two- to four-page spreads, making the text easy for you to refer to while you work.

INTRODUCTION TO ART / ART APPRECIATION

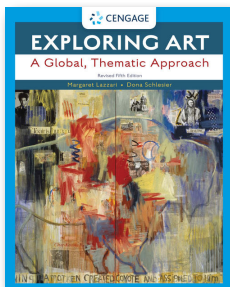
EXPLORING ART, 5E

A Global, Thematic Approach, Revised

Margaret Lazzari, Roski School of Art and Design, University of Southern California; Dona Schlesier, Divine Word College

© 2020, 512pp, Paperback, 9781337709910

MindTap eBook



EXPLORING ART: A GLOBAL, THEMATIC APPROACH, Revised Fifth Edition teaches students art basics and then shows how important it is in everyday life. Art from all over the world deals with physical survival, the spiritual life, politics, cultural life and

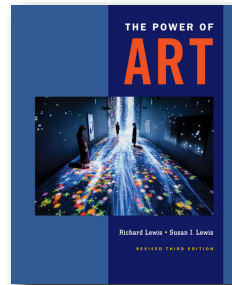
personal identity. EXPLORING ART's thematic organization allows students to experience art as powerfully connected to their lives. "Art Experiences" features in every chapter encourage students to make art. The newly revised Chapter 15, "Art in Your Life," shows how art is all around us and where students can find it. Students learn to analyze art, and then by extension how to analyze design products, advertising, fashion and craft.

THE POWER OF ART, REVISED, 3E

Richard L. Lewis, Marist College; Susan Ingalls Lewis, SUNY New Paltz

© 2019, Paperback, 9781337555555

MindTap eBook



THE POWER OF ART, 3rd Edition, introduces you to the world of art--artists, mediums, tools, themes and more--and demonstrates that art is not only all around you, but also relevant to you no matter what your major happens to be. Gorgeous images pull

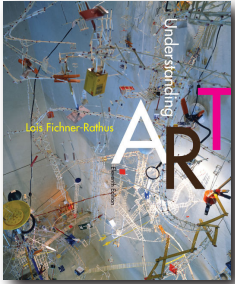
you in, and the authors' conversational writing style keeps you engaged, making it easy for you to both understand and enjoy reading the material. "Timeless Links" at the beginning of each chapter explore the themes that have inspired artists for centuries, creating links across space and time. These links open connections between the artists and art of different periods and cultures throughout the book, and "Art News" boxes present real events that connect art to your everyday life.

UNDERSTANDING ART, 11E

Lois Fichner-Rathus, *College of New Jersey*

© 2017, 624pp, Paperback, 9781285859293

MindTap **eBook**



With balanced coverage of art across the chronological and geographical spectrum, UNDERSTANDING ART, 11th Edition, will guide you through beautifully reproduced images, and transport you to museums and monuments all over the world. Observe the artist's

creative process from start to finish in a feature called Theory & Practice; learn to think critically about works of art in relation to one another and the context in which they were created with the Compare + Contrast feature; and gain a new understanding and appreciation of art and society by becoming familiar with art ranging from iconic works to that which surrounds you in everyday life.

GENERAL HUMANITIES

INTRODUCTION TO HUMANITIES

NEW EDITION

CULTURE AND VALUES, 10E

A Global View of the Humanities, Volumes I & II

Lois Fichner-Rathus, *The College of New Jersey*

© 2025, 1088pp, Paperback, 9780357640081

MindTap



Fichner-Rathus' CULTURE AND VALUES: A GLOBAL VIEW OF THE HUMANITIES, VOLUMES I & II, 10th Edition, introduces students to the history of humankind through the lens of the humanities -- language and literature, art and architecture, music,

philosophy and religion -- from the dawn of civilization to the contemporary world with a new global focus. Arranged chronologically with representation from Western and non-Western geographical regions, the text makes connections between many cultural developments happening at the same time in different parts of the globe. The text encourages students to place their own backgrounds and beliefs in context and consider how understanding both their own and other heritages contributes to becoming a citizen of the world in the 21st century.

MUSIC

MUSIC APPRECIATION

NEW EDITION

LISTENING TO MUSIC, 9E

Craig Wright, Yale University;
Lorenzo Candelaria, Vanderbilt University

© 2024, 480pp, Paperback, 9780357133286

MindTap



LISTENING TO MUSIC, 9th EDITION, is designed to help develop and refine the listening skills of your students and to inspire a lifelong appreciation of music. Throughout the book, students are guided through some of the most iconic musical compositions,

not only to identify musical elements, but also to enjoy them. Organized chronologically, the text discusses musical examples from every era in its social context, describing each piece's construction as well as its culture. Wright/Candelaria's LISTENING TO MUSIC, 9th EDITION, is fully integrated with MindTap to get students to truly listen to music and not just hear it. Designed to develop listening skills, the MindTap online resources include Listening Activities with streaming music, listening quizzes, test banks with audio clips, and Directed Listening Guides that visually represent the musical composition while providing detailed analysis.

MUSIC EDUCATION

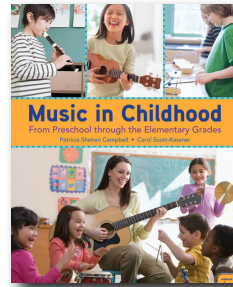
MUSIC IN CHILDHOOD ENHANCED, 4E

From Preschool through the Elementary Grades, Spiral bound Version

Patricia Shehan Campbell, University of Washington; Carol Scott-Kassner

© 2019, 480pp, Spiral, 9781337560825

MindTap eBook



MUSIC IN CHILDHOOD: FROM PRESCHOOL THROUGH THE ELEMENTARY GRADES, equips you with the knowledge, tools and confidence to effectively teach music to children. Its practical strategies, imaginative scenarios and

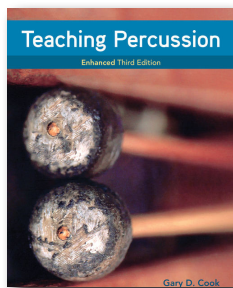
comprehensive examples prepare students for careers in music education and help active teachers sharpen their skills. Combining research and their years of experience, authors Campbell and Scott-Kassner present strategies for developing pitch, vocal, rhythmic, instrumental, listening, movement and creative responses in children. They emphasize contemporary topics like diversity, technology, incorporating evolving standards and meeting the needs of exceptional children. Numerous lesson plans and curricular units provide examples to help you effectively create plans tailored to your specific classroom needs.

TEACHING PERCUSSION, ENHANCED, SPIRAL BOUND VERSION, 3E

Gary D. Cook, *University of Arizona*

© 2019, 560pp, Spiral, 9781337560719

MindTap eBook



Gain the knowledge and skills needed to learn--and teach--percussion with **TEACHING PERCUSSION, Enhanced 3rd Edition!** Providing a comprehensive introduction to every aspect of percussion education, technique and performance, this text and its

accompanying videos guide you toward a greater musical awareness and improved technique. Illustrations, examples and exercises acquaint you with the special needs of all percussion instruments. And modern techniques and numerous exercises give you greater insight into music learning and performance. Available with MindTap Music, the digital study tool that empowers you to learn when, where and how you want--even on your mobile.

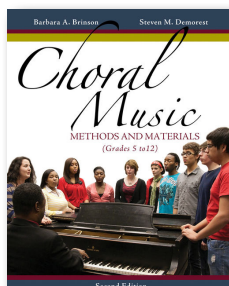
CHORAL MUSIC, 2E

Methods and Materials

Barbara A. Brinson, *State University of New York at Fredonia*;
Steven M. Demorest, *University of Washington*

© 2014, 432pp, Paperback, 9781133599661

eBook



This essential text provides a well-organized, practical introduction to directing choirs and managing choral programs at the middle-school through high-school level. It offers step-by-step advice on designing and administering a choral program, from curricula to repertoire to performance, and will help you develop a personal philosophy of music education.

MUSIC OF THE WORLD

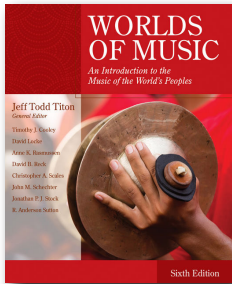
WORLDS OF MUSIC, 6E

An Introduction to the Music of the World's Peoples

Jeff Todd Titon (General Editor), Brown University

© 2017, 672pp, Paperback, 9781133953906

MindTap **eBook**



Open yourself to a world of music with bestselling WORLDS OF MUSIC, Sixth Edition. The text presents an in-depth exploration of the world's music cultures, with a new chapter on Native American music. Based on the authors' fieldwork and expertise, the

text's case study approach gives you a true sense of both the music and the culture that created it.

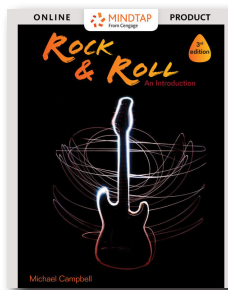
NORTH AMERICAN MUSIC

ROCK AND ROLL: AN INTRODUCTION, 3E

Michael Campbell, Arizona State University

© 2019, Paperback, 9780357042748

MindTap



Rock and Roll: An Introduction, 3e provides in-depth, up-to-date coverage of the 21st century Rock and Roll music. Also available with the MindTap online learning platform which includes online playlists and videos, an interactive rock and roll

history timeline, listening quizzes and more.

POPULAR MUSIC IN AMERICA, 5E The Beat Goes On

Michael Campbell, Arizona State University

© 2019, 432pp, Paperback, 9781337560375

MindTap eBook



Michael Campbell's POPULAR MUSIC IN AMERICA, 5th Edition, follows the evolution of popular music from the mid-19th century to the present with discussions of connections, contrasts, and patterns of influence among artists, styles, and eras. A

new, in-depth section on 21st century music connects you to the content through a modern lens. Units are clearly defined by style and timeframe, and chapters feature narrowly focused objectives to keep you on task. This edition also features a vibrant, richly illustrated, magazine-like design, plus numerous online resources. Almost all listening examples are available on Spotify with dedicated unit playlists and/or in YouTube examples which can be found throughout the MindTap version of the text.

THEORY CURRICULUM

AE MUSIC FOR EAR TRAINING, 4E

Michael Horvit, Moores School of Music, University of Houston; Timothy Koozin, Moores School of Music, University of Houston; Robert Nelson, Moores School of Music, University of Houston

© 2020, 576pp, Paperback, 9789814922890

MindTap

AsiaTitle



The standard in ear training instruction is Horvit/Koozin/Nelson MUSIC FOR EAR TRAINING. The Fourth Edition takes a hybrid approach to deliver a wealth of practical material that will help students quickly improve their listening and ear training skills. The accompanying digital resources for this text are easy to use and include high-quality recordings of various instruments playing each exercise. The dictation repertoire includes basic rudiments (intervals, chords, and scales), melodies, four-part harmonic settings, and varied textures from musical literature.

AE HARMONY AND VOICE LEADING, 5E

Edward Aldwell, The Curtis Institute of Music; Carl Schachter, Mannes College of Music; The Julliard School; Allen Cadwallader, Oberlin Conservatory of Music

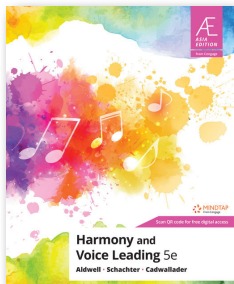
© 2019, 720pp, Paperback, 9789814846318

Student Workbook Volume 1: 9789814846295

Student Workbook Volume 2: 9789814846301

MindTap

AsiaTitle



A clear and accessible volume spanning the entire theory course, HARMONY AND VOICE LEADING, 5th Edition, begins with coverage of basic concepts of theory and harmony and moves into coverage of advanced dissonance and chromaticism. It emphasizes

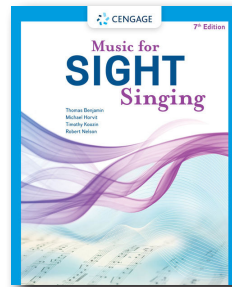
the linear aspects of music as much as the harmonic, and introduces large-scale progressions--linear and harmonic--at an early stage. In the fifth edition, starting with Unit 4, the upper- and lower-case system of Roman numeral analysis has been incorporated to facilitate students' recognition of chord quality. In addition, Schenker's notion of linear progressions--an important concept in later, more advanced work in tonal analysis--is informally introduced in Unit 11. Available with MindTap Music, which includes the ebook with audio examples, Guided Listening Exercises for many units, quizzing and PDFs of the workbook exercises.

VOICE

MUSIC FOR SIGHT SINGING, 7E

Thomas E. Benjamin, Johns Hopkins University; Michael Horvit, Moores School of Music, University of Houston; Robert S. Nelson, Moores School of Music, University of Houston; Timothy Koozin, Moores School of Music, University of Houston

© 2022, 448pp, Spiral, 9780357507735



Designed for the "musicianship" portion of the freshman-sophomore music theory sequence, Benjamin/Horvit/Koozin/Nelson's MUSIC FOR SIGHT SINGING, Seventh Edition, presents music that is challenging without overwhelming young

musicians. With over 1,400 melodies, rhythms and vocal ensemble pieces, it combines a carefully graded sequence of newly composed musical examples with selections from music literature. It includes early music, Classical and Romantic music, works by contemporary composers and female composers, representations of international cultures, popular music, Broadway, jazz and more. Drawing on their extensive experience as composers and music theorists, the authors deliver a comprehensive approach for sight singing to complement the full aural skills and music theory curriculum. Broad breadth of coverage and thoughtful organization provide for well-rounded skill development.



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